

Shiloh Scrapbook

SHILOH MUSEUM OF OZARK HISTORY NEWSLETTER

Vol. 31, No. 2 September 2012

Sheep to Shawl Turns 25

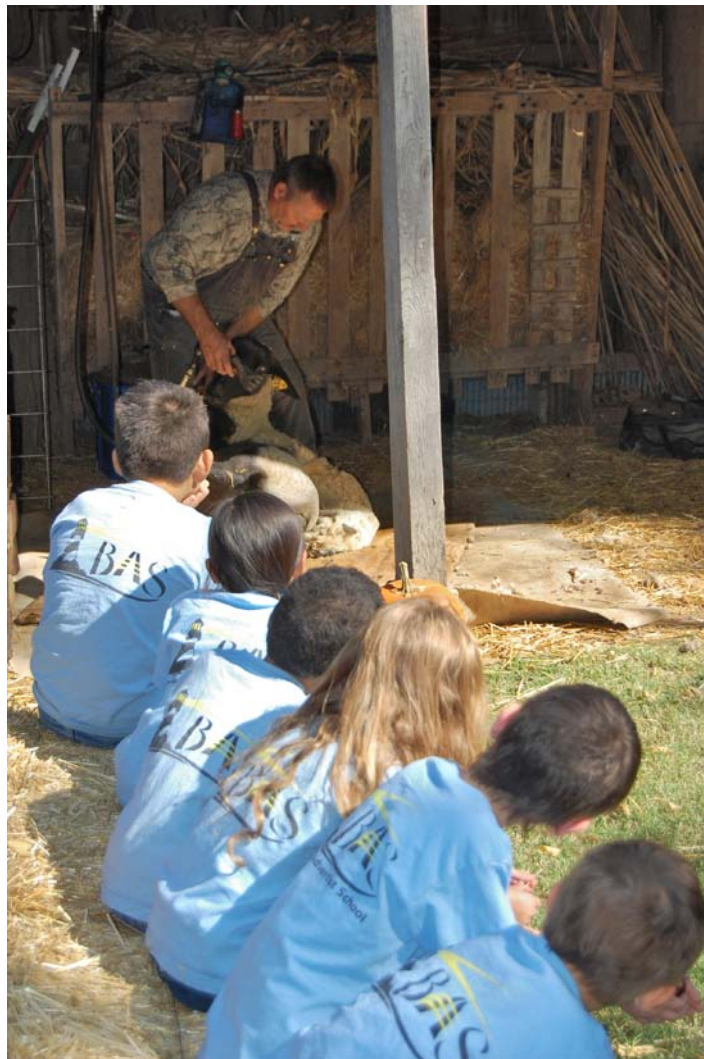
Carolyn Reno
Collections Manager

The Shiloh Museum began a very “sheepish” endeavor back in 1987 with a program called “Sheep to Shawl.” Members of the Ozark Mountain Yarn Spinners and the Northwest Arkansas Handweavers Guild came to us with the idea of holding an event showcasing the old-time skills needed to make a shawl, beginning with shearing the sheep, then washing, carding, spinning, and weaving the wool. Over the years, the focus of our Sheep to Shawl program has evolved from an emphasis on the finished shawl to a way to introduce schoolchildren to the traditional methods of cloth production.

For many years, our Sheep to Shawl experience began at a shearing station under a shade tree near the McDonald-Ritter log cabin. When the Cooper Barn was moved to the museum grounds in 1995, it offered a perfect location for the shearing station. The sheep are comfortable inside a stall while awaiting their “haircut,” and schoolchildren sit on hay bales while watching the shearing process.

Stan and Caye Mott of Hogeys and Ann Smitherman of Winslow brought their Cheviot and Romney sheep to our first Sheep to Shawl. For many years, Clair and Cheryl Driggs of Antioch (Washington County) brought Cheviot lambs to be sheared. Over the course of twenty-five years, many local folks have loaned their sheep for shearing. For the last few years, Danny Belcher, supervisor at the University of Arkansas’s Pauline Whitaker Animal Science Center, has been our sheep provider.

With the exception of a couple of years when he was serving in the military, the shearing has been by Paul Ahrens, one of a handful of professional shearers working in Northwest Arkansas. Ahrens, a graduate of the University of Arkansas, talks school kids through the technology of shearing, demonstrating first with hand shears, then with modern electric shears. After fielding



Time for a haircut. Professional shearer Paul Ahrens has the full attention of schoolchildren (not to mention the sheep) attending the museum’s 2011 Sheep to Shawl program.

questions from the kids, Paul gives each child a piece of freshly shorn wool to take home.

From the shearing station, children head down to the log cabin where members of the Wool and Wheel

see SHEEP, page 3

DIRECTOR'S COLUMN

Allyn Lord



It's that time again— election season—and you're seeking out candidate information on the issues important to you, your family, your business, your future. Have you, as a museum supporter, heard much about museum issues?

Museums play key roles in education, job creation, tourism, economic development, and historic preservation, to name just a few. The museum community has worked together to develop federal policy positions. Here are just three you may want to consider when looking at your national candidates' positions.

Office of Museum Services. The Institute of Museum and Library Services is the primary federal agency responsible for helping museums connect people to information and ideas. Its Office of Museum Services (OMS) awards grants to museums to support educating students, preserving collections, coordinating resources, and digitizing collections. In 2010 the five-year authorization for the OMS, unanimously passed by both the House and Senate, totaled \$38.6 million, but the FY12 budget was just \$30.8 million—a 20% shortfall from the authorized funding level.

Charitable Giving. Museums depend on charitable gifts for more than one-third of their operating funds

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and, especially in this economy, have seen a decline in charitable gifts. Museums are concerned about any proposed limitations because they would have a chilling effect on the ability of museums to attract donations and therefore serve their communities. Efforts to reduce the value of the tax deduction for charitable contributions hurt charities, including museums.

Elementary and Secondary Education Act. Museums are key education providers—educating students, providing professional development to teachers, and helping teach local curriculum. However, the Act's last reauthorization (commonly known as the "No Child Left Behind Act") reduced opportunities for students to participate in museum visits and benefit from the kind of comprehensive learning environment museums provide. .

What else should you know? In addition to preserving and protecting more than one billion objects nationwide, museum collections are critical to telling our national story. Historic sites and programs not only protect our heritage, but are economic engines and job creators in their communities. Each year museums contribute more than \$20 billion to the economy, employ over 400,000 Americans, and bolster community tourism industries. Museums attract more than 165 million visitors annually.

See www.speakupformuseums.org/issues_at_a_glance.htm for more information on the American Alliance of Museum's positions on key issues.

VOLUNTEERS (JUNE-JULY 2012)

Ethna Billings, Reuben Blood, Karen Cordell, Tom Duggan, Steve Erwin, Martha Estes, Regina Gabel, Christina George, Margaret Johnson, Bill Jones, Mary John Jones, Ann Kabanuck, Mitsy Kellam, Darlette Kendrick, Tommy Kendrick, Jim Langford, Mira Leister, Adam Pang, Sharon Perry, Barbara Pulos, Russell Self, Kendra Smith, Carly Squyres, Truman Stamps, Ray Toler, Virginia Venable

MISSION STATEMENT

The Shiloh Museum of Ozark History serves the public by providing resources for finding meaning, enjoyment, and inspiration in the exploration of the Arkansas Ozarks.

Adopted by the Shiloh Museum Board of Trustees on July 13, 2006

SHILOH MUSEUM OF OZARK HISTORY

118 W. Johnson Avenue • Springdale, AR 72764 • 479-750-8165
www.shilohmuseum.org • shiloh@springdalear.gov

Open Monday-Saturday, 10 a.m. -5 p.m. • Free Admission

Sheep

From page 1



Left: Carol Alford with the Wool and Wheel Handspinners Guild shows how a spinning wheel is used to transform fiber into thread. **Right:** Gearolyn Thompson with the Northwest Arkansas Handweavers Guild helps schoolchildren try their hand at weaving.

Handspinners Guild demonstrate the crafts of carding and spinning. The Guild dates back to the 1970s when several women founded the Ozark Mountain Yarn Spinners.

As children enter the cabin, they are greeted with the sights, sounds, and smells of a pioneer home: women dressed in 1860s garb, the whirring of a spinning wheel, and the delicious aroma of stew cooking in the fireplace. The spinners show and tell how wool and cotton are cleaned and made ready for spinning, what native plant materials can be used to dye the yarn a variety of colors, and how the spinning wheel transforms loose fibers into yarn.

The final stage of Sheep to Shawl involves a visit to the museum's Steele General Store, where members of the Northwest Arkansas Handweavers Guild have their looms set up to demonstrate

the way yarn or thread is woven into cloth. The Handweavers Guild was originally organized as the Benton County Rug Weavers Association in the 1920s. They became the Northwest Arkansas Handweavers Guild in the late 1940s and their workshops held at the War Eagle Mill evolved into the War Eagle Arts and Crafts Fair in 1954.

Once everyone is gathered around the looms, the weavers teach the children some words like warp (the threads that run front to back on a loom) and weft (the thread that is woven back and forth through the warp). Everyone gets to try their hand at weaving on a variety of looms, from floor and table looms to hand-held finger looms.

Sheep to Shawl is held during two days in early October. Realizing we can only accommodate so many school classes in that time, the Wool and Wheel Handspinners Guild created a Sheep to Shawl Discovery

Box for the museum that's full of hands-on educational items for teachers to check out and take back to the classroom. That way, even if a class can't come to Sheep to Shawl, the students can still learn about the history and craft of spinning and weaving.

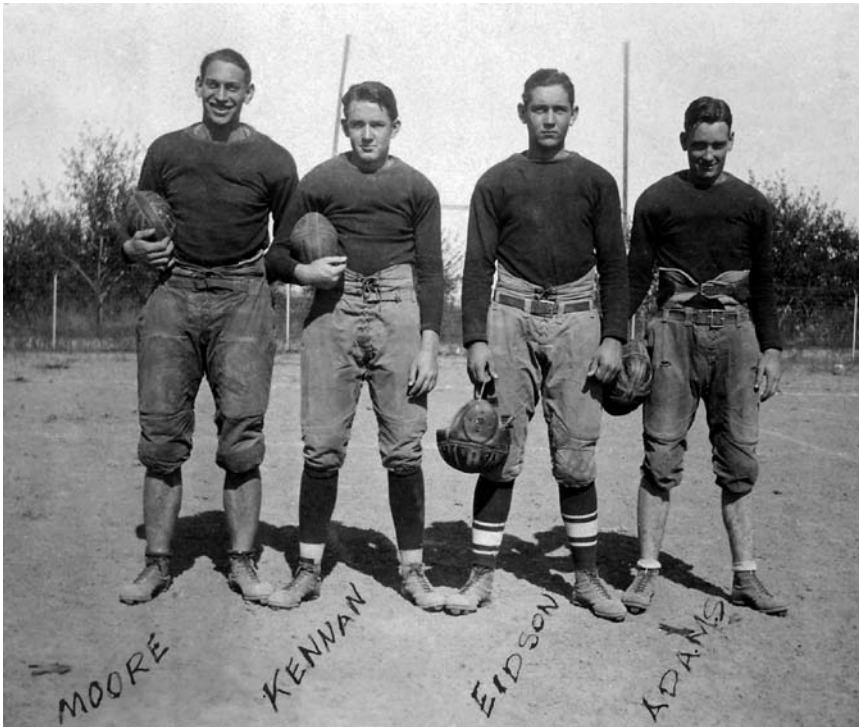
Over the course of two days the sheep shearer, spinners, and weavers will speak to some 800 children. Their commitment to educating our youth is why the Shiloh Museum has been able to offer the Sheep to Shawl program over twenty-five years. The event garnered statewide recognition when the Arkansas Museums Association named Sheep to Shawl as the "best educational program" in 2006.

Enthusiastically received by both teachers and students, Sheep to Shawl provides a unique opportunity for young people to learn about traditional Ozark life. 🐏

Beans, Cornbread, and Football: Three Great Local Traditions

Join us for a beans and cornbread supper, **Friday, October 26, from 4:30-6:45 p.m.** in the Springdale High School rotunda. While you're there, enjoy a photo exhibit on Springdale's school athletic history. If that's not enough sports for you, walk over to nearby Bulldog Stadium, where the Springdale Bulldogs will be taking on the Bentonville Tigers at 7:30 p.m.

Supper tickets are \$6 in advance, \$8 at the door, and \$24 for a family ticket, with proceeds going to support the Shiloh Museum and the Springdale Athletic Foundation. You can purchase your tickets at the museum or from a museum board member.



Left: Members of the 1929 SHS football team.
James Evans Jr. Collection

Above: Members of the 1909 SHS girls basketball team, along with Prof. William James Peterson, who coached the team along with his teaching duties.
D. D. Deaver Collection



Thanks, Master Gardeners!

We're delighted to announce that the Washington County Master Gardeners have added the Shiloh Museum as one of their sanctioned volunteer projects. They recently tackled the bed between the Searcy House and the McDonald-Ritter log cabin, replacing a gnarly mess of invasive trees and vines with daylilies and native trees such as sassafras and possumhaw.

From left to right: Master Gardeners Vande Southerland and Reuben Blood get some help from museum staff members Marty Powers and Pody Gay.

DONATIONS TO THE COLLECTIONS

May-July 2012

Carroll County Historical Society: Oral history interviews with McKinley Weems and Timothy Garrison, 2012

Reeva Clark: First State Bank ashtray, mid-1900s; World War II Red Cross, Emma Avenue, and Veterans Hospital postcards; Monte Ne pamphlet; Assignment card for free text books, 1951; Springdale High School textbooks, 1955-1959

Grover Cordell: Framed memorial photographs of Stony Point School World War II soldiers, 1950; Ozark White Lime Company timebook, 1931-32; Ozark White Lime bagging room photograph, ca. 1930

Norma Crass: O.L. Harris' postmaster certificate, Vale (Washington County), 1938; Norman Harris' Arkansas State Fire College certificate, 1954; Springdale volunteer fire department photo, 1954

Dr. Johnny Dorman: Blueprints for Springdale Memorial Hospital addition, 1973

Nancy Dugwyler: Apron and photographs of KBRS Radio and Springdale News Chili Cook-Off, Springdale, 1985; Kiwanis-Jaycees Minstrels program, script, and photograph, Springdale, 1956

Thelma Ellis: *The Blue and The Gray* movie premiere t-shirt, Springdale, 1982

Nena Hendricks: Handmade baby clothes of Nena Brogdon, Springdale, ca. 1935

Marilyn Hicks: Tintypes of Luella and Peter Stringfield, War Eagle (Benton County), late 1870s

Judy K. Horne: *20th Century Typewriting* textbook, University of Arkansas, 1938

Madison County Historical Society: Negatives of schools in Elkins, Huntsville, & Kingston taken by Albert King, 1920s-30s; negatives from the Bill Basham estate sale, early 1900s

Sharon McGuire: Paper fan from 1920 Lincoln Apple Festival; Roadrunner drink cup, Springdale, late 1900s; Kawneer Grand Opening ruler, Springdale, late 1900s; First State Bank yardstick, Springdale, 1961

Melissa Merrifield: Photographs of local sites by Harold Page, Springdale, 1980s

Melinda Nickle: Springdale High School "School-Within-a-School" program papers, 1986-1994

Carolyn Page: Coger Drugstore calendar, Springdale, 1978; Washington County Centennial Fair program, 1956; Welch Grape Juice Company letters, 1950s; *Springdale News* First State Bank edition, 1961; *Madison County Record*, 1994; photo of A.B. and Ethel Coger

Joanne Paisley: Photograph album/scrapbook of Abigail White, Springdale, late 1920s

Barbara Pulos: Photographs of Springdale school classes and people, 1940s-2000s

Debbie and Walter Reed: Baby quilt; pipe and lighter; class ring; school annual; crochet hook; miscellaneous papers of the Reed and Mitchell families, Garfield, 1930s-late 1900s

Charlie Rush and Pat Perona: Smock apron for Springdale Fire Department Bucket Brigade Auxiliary made by Mildred Fredrick, mid-late 1900s

Ethel Simpson: Baby clothes of Mike Simpson, Fayetteville, 1960

Wanda Stephens: *Up & Coming* and *Ozark Feminist Review* newsletters, 1980s-1990s

James Tisdale: Photographs from the Tisdale/Byrd/Williams families, Goshen, ca. 1900s

William Walker: Photograph of Michael Zotti's chemistry class, Springdale High School, 1961-62

Kathleen Wallace: Photographs from the Davis and Webb families and *Northwest Arkansas Times*, Fayetteville and Washington County, 1900s

Photographs loaned for copying: *Onial Cook, Joanne Paisley, Dianna Payne, Debbie and Walter Reed, Kathleen Webb*

Want to learn more about artifacts and photos in our collection?

Check out the "Artifact of the Month" and "Photo of the Month" pages on our website.

Timely topics

Just in time for our 35th Ozark Quilt Fair on September 8, and our "Other Voices: Civil War in the Ozarks" symposium on November 10, we have some **new books and gift items in our store** sure to be of interest to quilt lovers and Civil War buffs. Museum members receive a 10% discount, and proceeds help support the museum.

My Summer at Shiloh

Carly Squyres

Intern



Making leather britches. Museum intern Carly Squyres (left) shows a young visitor and her mother how Ozark pioneers made “leather britches” beans: fresh green beans were strung together and hung up to dry for use at a later time.

When I started my internship at the Shiloh Museum, I assumed that I would learn a lot and gain some experience in the field. Nearly four months, one pioneer dress, five days of History Camp, and an immeasurable amount of weaving later, I’ve had an amazing experience I never anticipated.

While other friends have referred to their respective internships as a necessary evil, I woke up excited every day that I knew I would be at the Shiloh Museum (yes, even the days I had to wear a pioneer dress!). In May, my days at Shiloh meant participating in school programs and teaching local

students what life was like for the pioneers. By June, school was out and it was time for History Camp, which meant five days of learning, crafts, and, most importantly, historically themed snacks. Seeing six- to nine-year-olds get excited about their history and anxious to learn more was incredibly rewarding and made all the preparations worth it. July and August meant summer events, tours, and continuing work on a new Discovery Box for local teachers to use.

Through the new Discovery Box, in particular, I’ve been able to expand my own knowledge of history. As a Texas native with a degree in history,

I knew some Arkansas history, but very little specific to Northwest Arkansas. This made my work on a lesson plan that teaches about the desegregation of Fayetteville High School through newspapers from that time especially exciting. I’ve not only been able to research this time in history, but also take myself back in time through the papers Ozarkers were reading for their news.

Not only has my time at the museum been educational, it’s also been a lot of fun and I’ve gotten to know the fantastic people at Shiloh. From playing the game of Graces (which involves sending wooden hoops sailing through the air) to lunchtime conversations on dialect (museum staff members hail from the Ozarks, Chicago, Boston, Michigan, and England), there’s never a dull moment. Additionally, not only has the staff guided me through projects for the Shiloh Museum, they’ve also been incredibly helpful as I’ve pursued full-time positions elsewhere.

My time at the Shiloh Museum has strengthened my conviction that this is the right career path for me, and thanks to this invaluable experience I was offered a full-time position at a museum in Oregon. While I’m sad to be leaving the Ozarks, I’m grateful for everything I’ve learned and excited to apply this knowledge to new places.

Keep up with us!

Subscribe to our free monthly eNews. Send an email to shiloh@springdalear.gov with “Subscribe” in the subject line.

Our podcast series is available on our website or at iTunes U.



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WISH LIST

For oral history interviews

- Marantz PMD661 digital audio recorder \$600
- Marantz PMD661 carry case, \$60
- 2–Sony Electret ECM-88B condenser microphone units, with power supply, \$500 each = \$1000
- Portabrace PC333 audio recorder case, \$300
- Sony dynamic stereo headphones MDR-7506 with 1/8-1/4 adapter, \$100
- 2–32 GB digital SD flash cards (Class 6, 32-bit), \$40 each = \$80
- 2–10' Pearstone XLR cables, \$20 each = \$40

Reproduction items for Civil War era living history programs

- canvas water bucket, \$20
- shaving set, \$55
- folding knife, fork, spoon, \$25
- pocket watch, \$15
- leather haversack, \$95
- canvas haverack, \$16
- steel canteen, \$15
- wooden candle lantern, \$15
- 1860 pistol, \$125
- brogans, \$110
- leather wallet, \$35

For research library

- *Old Brands and Lost Trails: Arkansas and the Great Cattle Drives* by Ivan Denton
- Back issues of the *Boone County Historian*:
 - Vol. 6, No. 4 (1983)
 - Vol. 7, No. 4 (1984)
 - Vol. 8, No. 1-3 (1985)
 - Vol. 9, No. 1-4 (1986)
 - Vol. 10, No. 1, 3, 4 (1987)
 - Vol. 11, No. 1-4 (1988)
 - Vol. 12, No. 1-4 (1989)
 - Vol. 15, No. 4 (1992)
 - Vol. 17, No. 2 (1994)
 - Vol. 18, No. 2-4 (1995)
 - Vol. 19, No. 1-4 (1996)
 - Vol. 20, No. 1-4 (1997)
 - Vol. 21, No. 1-4 (1998)
 - Vol. 22, No. 1-4 (1999)
 - Vol. 23, No. 1-4 (2000)
 - Vol. 24, No. 1-4 (2001)
 - Vol. 25, No. 1-4 (2002)
- Back issues of *Boone County Historian/Oak Leaves*
 - Vol. 1, No. 1-4 (2003)
 - Vol. 2, No. 1-4 (2004)
 - Vol. 3, No. 1-4 (2005)
 - Vol. 4, No. 1-4 (2006)
 - Vol. 5, No. 1-3 (2007)

For collections

- 2–20" Edsal commercial steel service cart (\$140 each)
- Haxton Woolen Mill blanket

For exhibits workshop

- Dust collection system, \$600
- 220 volt air compressor, \$700
- Woodworking clamps, long ones are especially helpful

Thank you for these “for-use” items. (May-July 2012)

Neva Boatright: Springdale centennial booklet

Houstine Cooper: *Lifespan of a Leaf*

Norma Hoag: *Postal History of Washington County, Arkansas*

Shirley Heard Mathey: *The 4-H House: History/Students*

M.J. Sell: Manuscript of early Eureka Springs businesses, facts, etc., compiled by Charles V. Kappen; *A Book of Truth: The Book of His Life [J.A. Wyrick] for 71 Years in the Ozarks*

Dolores Stamps: lunch for photo identification volunteers

Back When I Was Your Age . . .

A storytelling workshop for grandparents and others who want to share stories with children

Saturday, November 3, 2012

10 a.m.–3 p.m.

- Be exposed to the best in children’s literature
- Learn what makes a good story
- Get guidance in creating and sharing stories from your own past and family history
- Find story-filled memories using museum artifacts

Workshop facilitator Jan VanSchuyver’s has been a puppeteer and storyteller and a children’s librarian. Most recently she retired from being a school librarian to devote time to writing, teaching, and being a full-time grandma and auntie.

Cost: \$12 for museum members, \$15 for non-members. Bring your lunch; coffee and tea will be provided. Pre-registration encouraged; call the museum at 750-8165.

Recent Additions to Our Photo Collection



Boys will be boys. This image of what appears to be a school picnic is from a collection of photo negatives donated by the Madison County Genealogical and Historical Society. The photographer was Albert King, a schoolteacher in Huntsville, Kingston, and Elkins during the 1920s and 1930s.



Home sweet home. Tim Garrison of Eureka Springs shared many family photos with us, including this circa 1908 image showing the fine homeplace of his great-grandparents, Dr. James H. and Bessie Webb, who lived in the Mundell community (Carroll County). From left to right are Etha, Bessie, Rose, and James H.

The Webbs later moved to Eureka Springs and the house was torn down when Beaver Lake was built in the early 1960s. Today, the Webb homesite and the community of Mundell lie deep beneath the waters of the lake.

THE SHILOH MUSEUM ASSOCIATION

August 2011–July 2012

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Erwin Baird
Cassandra Barnett
Angie Bassett
Diane Block
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Ronda Bryant
Travis Burnett
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Beth Carter
JoLynda Casey
Zoe Caywood
Sally Chindamany
Jack Clark
Heidi Cohen
Karen Cordell
Georgia Davis
Louise Davis
Kent Detmer
Betty Dodson
Linda Doede

Jenna Donnell
Ted Downum
Paula Dutton
Ralph Ellis
Martha Estes
Laura Etchison's Class
Becky Feaster
Everett Fields
Jerry Sue Finney
Valerie Fletcher
Laurie Foster
Heather Fox
Annette Freeman
Dondi Frisinger
Barbara Frost
Regina Gabel
Mrs. Willard Gatewood
Joan Glassell
Ashton Goad
Anne Gresham
Carroll Haney
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Nancy Kelly
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Shelley Kinder
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John Kinyon
Linda Knick
Evy Lamb
Jeff Ledbetter
Tammi Reed Ledbetter
Bailey Jo Lemke
Lisé Lipko
Gina Little
Beverly Loomis
Anita Lynch
Carolyn Madison
Holly Mast
Mimi Mathis
Stephanie Miles
Charlotte Miller
Heather Miller
Monitor Elementary School,
Ms. Childress, principal
Cathy Montgomery
Charlene Mooty
Raquel Morris

Oda Mulloy
Ann Myers
Mary Jo Myers
Sheila Nance
Janet Neil
Juanita Nordgren
Lou Orr
Amber Parker
Elizabeth Parr
Kathy Passmore
Barbara Prewit
Sue Richardson
Janelle Riddle
Elizabeth Ritchie
Pamila Roberts
Wilma Samuel
Sandra Meyers' English class,
Har-Ber High School
Renee Self
John Selph
Linda Sheets
Karen Showalter
Thelma Smallen
Deb Smith
Ruby Smith
Cyndy Spencer
Bettye Squyres
Sandi Stallings
Stanfill's 4th grade class,
Elmdale Elementary
Robert Stark
Juanita Story
Henrietta Swacina
Mattie Sweat
Richard Tiberghien
Nancy Tindell
Thomas Triplett
Linda Vigil
Jessie Walls
Lynne Wasson
Nova Jean Watson
Dr. Linda Watts
Jane Williams
Dianne Wilson
Mildred Winborn
Theresa Wohlfeld
Aaron Wolfe
Dr. Diana Gonzales Worthen
Tina Wright
Rev. Cyrus Young

CALENDAR

Through March 23, 2013. *“Nothing but sorrow, trouble, and worry,”* an exhibit based on memories of people in the Ozarks during the Civil War.

Through January 19, 2013. *Arkansas/Arkansaw: A State and Its Reputation*, a traveling exhibit from Little Rock’s Old State House Museum, exploring the evolution of Arkansas’s hillbilly image.

Through November 3. *Timber!*, a photo exhibit on the history of the lumber industry in Northwest Arkansas.

September 8, 10 a.m.–2 p.m. 35th Ozark Quilt Fair. New and antique quilts for show and sale on the museum grounds. Music by Shout Lulu from 10 a.m.–1 p.m. Viewer’s Choice awards at 2 p.m.

September 19, noon. “The Life of Roscoe C. Hobbs,” a program on the timber magnate and land speculator whose estate is now Hobbs State Park, by independent researcher Tom Duggan.

October 17, noon. “The Crescent Hotel: The Norman Baker Years, Documented as a Graphic Novel,” a program by artist and illustrator Sean Fitzgibbon.

October 26, 4:45–6:45 p.m. Beans and Cornbread benefit supper. See page 4.

November 3, 10 a.m.–3 p.m. “Back When I Was Your Age,” storytelling workshop with Jan VanSchuyver. See page 7.

November 6–May 11, 2013. *Single Pens, Saddlebags, and Dogtrots*, a photo exhibit featuring Ozark log buildings.

November 10. “Other Voices: Civil War in the Ozarks,” a symposium exploring the wartime experiences of women, African Americans, Native Americans, and members of the Peace Society. Financed in part with tax funds from the State of Arkansas and the Arkansas Civil War Sesquicentennial Commission in association with the Arkansas Historic Preservation Program.

November 14, noon. “Whiffletrees, Fire Escapes, and Kitchen Cabinets,” a program on Springdale inventors by Shiloh Museum outreach coordinator Susan Young.

2013

January 12, 10 a.m.–2 p.m. Cabin Fever Reliever, the museum’s annual celebration of the New Year, featuring the ever-popular “Collectors Edition” of displays by local collectors.

January 16, noon. “Dinner’ll Soon Be Ready,” readings from Lilly Edens Preston’s memoir of life in the Benton County community of Glade, by Anita Frevert, president of the Glade Historical Society.

February 4–January 11, 2014. *From Archaeopteryx to Zapus*, an exhibit on the history of the University of Arkansas Museum.

February 20, noon. “Forgotten But Not Gone: Memories of the University of Arkansas Museum,” by Mary Suter, curator of collections; Dr. Nancy McCartney, curator of zoology; Dr. Mike Hoffman, former curator of anthropology; and Dr. Walt Manger, former curator of geology.

Join the Shiloh Museum Association

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- 10% discount on Shiloh Store purchases
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