

# Shiloh Scrapbook

SHILOH MUSEUM OF OZARK HISTORY NEWSLETTER

Vol. 31, No. 1 June 2012

## Whatever He Did, He Stayed in Print

**Susan Young**

*Outreach Coordinator*

Ernest Cecil (Ernie) Deane—journalist, teacher, historian, and folklorist—was best known for his newspaper columns, “The Arkansas Traveler” and “Ozarks Country.” He taught journalism at the University of Arkansas and led the fight to restore Old Main, the oldest building on the University campus.

Ernie Deane was born October 29, 1911, in the southwest Arkansas community of Lewisville, to Ernest Deane and Mabel Drew Deane. He attended grade school in Lewisville and high school in Texarkana, where he was editor of the school newspaper. That experience set the course for the rest of Deane’s life. “I was pretty good in mathematics and I had in mind going into engineering, which was the thing for boys in those days. But I got fascinated with the printed word and changed my mind and decided to go into journalism.”

Upon graduating from high school in 1930, Deane headed north for the Ozarks and the University of Arkansas, where he studied journalism under Walter J. Lemke, founder of the journalism department. During his college career, Deane served as the 1932-33 editor of the student newspaper, the *Arkansas Traveler*, and was a member of the campus ROTC program. He graduated from the University of Arkansas in 1934, and earned a master’s degree in



**Tools of his trade.** A home office complete with a manual typewriter, sharpened pencils, books, stacks of news clippings, a deer antler paperweight, and a picture window made for a perfect writing environment for Ernie Deane in August 1985. *Larry Trussell, photographer/Springdale News Collection*

journalism from Northwestern University in 1935.

Ernie Deane married Lois Kemmerer on June 17, 1936. The couple met while both were students at the University of Arkansas. Lois, a campus beauty queen, was from Magnolia, Arkansas, some twenty miles from Deane’s hometown of Lewisville. They didn’t know each other growing up; as Deane later recalled, twenty miles “was one helluva long distance in those days.” The newlyweds set up housekeeping in Fayetteville, where Ernie worked for University of Arkansas news bureau and also taught journalism classes. In 1937 the Deanes moved to Tulsa, Oklahoma, where Deane worked for the Tulsa Chamber of

Commerce. Late in 1938, the El Dorado, Arkansas, Chamber of Commerce offered Ernie the job of general manager, so the Deanes moved back home to Arkansas. Ernie made \$325 a month, enough for the couple to buy their first home and for Ernie to buy Lois her first “real diamond ring.”

When war broke out in Europe in 1939, Deane thought he was “a bit too old for combat,” but volunteered for service and was commissioned as a second lieutenant in January 1942. His first orders were to report to Fort Warren, Wyoming. Lois joined him there a few months later. While stationed at Fort Warren, Deane edited the camp news pages which ran in the city’s daily newspaper

**see DEANE, page 3**

# DIRECTOR'S COLUMN

Allyn Lord



The passage of another Earth Day and recent area EcoFests underlined for me the sustainability efforts we undertake everyday at the Shiloh Museum. We see it as our responsibility and

privilege to be good stewards of not only the environment but also the funding our members and Springdale citizens provide us.

Our earliest Arkansas Ozarks roots connect to Native Americans who've long had a close relationship with their environment and the earth. The early European settlers here were steeped in self-sufficiency, reusing materials until they "plumb wore out." Our work at the museum represents a similar commitment to help assure a better, cleaner, and more livable future. Among the many practices and initiatives we've undertaken are:

- Newspaper, chipboard, cardboard, cans, and plastics: sent to recycling
- Paper: reused on front and back sides before sending it for recycling
- Paper to digital: transferred almost all printing on paper (newsletters, annual reports, press releases) to online or email; moved to paperless board meetings

- Lighting: procedures for turning off lights when leaving an office or using only partial lighting when possible; currently working on upgrades for all our lighting systems to save money spent on electricity, reduce CO2 emissions, and reduce the amount of cooling in the building
- Food service: using ceramic coffee mugs and plastic cups rather than throw-away paper mugs and cups; initiating a compost pile for waste from events and staff meals; making pitchers of water available instead of bottled water
- Supplies: having volunteers and staff provide recycled craft items when needed (such as egg cartons and paper-towel tubes); reusing office supplies like binders and folders; heavily reusing exhibit materials for other exhibits, crafts, and hands-on activities
- Equipment: maintaining tools and equipment in working order and repairing as needed to extend their life (lawn mowers, hand tools, etc.) – e.g., we finally replaced the phone system that came with the museum building's opening in 1991

These practices and initiatives have helped us save money, treat our earth respectfully, honor our heritage, and improve the quality of life for future generations. While there are always more ways to do that, we hope that you'll join us in this important work.

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## BOARD OF TRUSTEES

Myron Eng, president; Sallyann Brown, vice-president; Dr. Marsha Jones, treasurer; Dolores Stamps, vice-treasurer; Carolyn Bayley, secretary. Eddie Guinn, Dr. Judy Hammond, Dianne Kellogg, Kate Loague, Robert Mello, M. J. Sell, Dr. Bill Smith, Derek Taylor, Jason Trenary, Sally Walker

## EX-OFFICIO BOARD MEMBERS

Allyn Lord, Jim Morriss

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Dr. C. S. Applegate\*, Dr. Dwight Heathman, Martha Lankford, Maudine Sanders\*, Stephen Taylor \* deceased

## STAFF

Allyn Lord, director; Edward Andrus, library assistant; Kathy Plume, secretary/receptionist; Marie Demeroukas, photo archivist/research librarian; Amjad Faur, photographer; Pody Gay, education coordinator; Megan Kaplan, weekend assistant; Curtis Morris, exhibits manager; Marty Powers, maintenance; Carolyn Reno, assistant director/collections manager; Victoria Thompson, education/collections assistant; Molly Throgmorton, education assistant, Susan Young, outreach coordinator

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## VOLUNTEERS (DECEMBER 2011-MAY 2012)

Heather Albers, Ethna Billings, David Denman, Sarah Denman, Tom Duggan, Mary Jane Dyson, Steve Erwin, Martha Estes, Don Fetters, Linda Fulton, Regina Gabel, Christina George, Wilma Hawkins, Margaret Johnson, Bill Jones, Mary John Jones, Ann Kabanuck, Megan Kaplan, Mitsy Kellam, Darlette Kendrick, Tommy Kendrick, Jim Langford, Mira Leister, Adam Pang, Ann Payne, Barbara Pulos, Russell Self, Truman Stamps, Dee Suchil, Jeanne Tackett, Angela Thomas, Ray Toler, Mary Vaughan, Virginia Venable, Haley Wallace

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## MISSION STATEMENT

*The Shiloh Museum of Ozark History serves the public by providing resources for finding meaning, enjoyment, and inspiration in the exploration of the Arkansas Ozarks.*

Adopted by the Shiloh Museum Board of Trustees on July 13, 2006

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## SHILOH MUSEUM OF OZARK HISTORY

118 W. Johnson Avenue • Springdale, AR 72764 • 479-750-8165  
www.shilohmuseum.org • shiloh@springdalear.gov

Open Monday-Saturday, 10 a.m. -5 p.m. • Free Admission

## Deane

From page 1



**Major Ernie Deane** is awarded the Bronze Star by General George S. Patton, Bad Tölz, Germany, September 1945. *Ernie Deane Collection*

While they were in Wyoming, the biggest headline for the Deanes came on September 6, 1943, with the birth of their daughter, Frances. By that time, Deane was a first lieutenant and recalled, “They were shipping people overseas like crazy.” Less than a month after the birth of his daughter, Ernie, too, was headed overseas for England. Lois and Frances moved to Magnolia, Arkansas, to live with Lois’s mother. They would not see Ernie again for three years.

In England, Deane was a press officer for Lieutenant General Omar Bradley and General Dwight Eisenhower. He was there when General Eisenhower inspected troops preparing for the invasion of Normandy. He was there when British Prime Minister Winston Churchill and General Bernard Montgomery accompanied Eisenhower on his inspections.

He was there when the bombing of London began. The bombs, he recalled, “sounded like an old Dodge automobile coasting downhill. Then when they stopped doing that, BANG!”

In 1944, Deane was transferred to General George Patton’s Third Army headquarters in France, where he served in the public relations section. For fifteen months, Deane traveled with Patton’s Third Army throughout the campaigns of Normandy, northern France, the Ardennes, the Rhineland, and central Germany. He was in charge of writing and editing the Daily Report between Patton and Army headquarters, and was staff editor of the Third U.S. Army After Action Report, an end of the war account of the achievements of the Third Army’s corps and divisions. Deane received several commendations during his World War II career;

General Patton himself decorated Deane with the Bronze Star.

As chief press officer for the Third Army, Deane was sent to Nuremberg, Germany, in 1945 for the trials of accused German war criminals. There, he commanded the huge center that housed, fed, and transported some 300 journalists from over 30 countries who were in Nuremberg to cover the trials. One of those reporters was a young American named Walter Cronkite. “He was a jolly fellow,” Deane remembered. “We used to sip drinks at the bar and trade stories. He had a great sense of humor.”

In 1946, Deane, then a lieutenant colonel, was discharged from the Army and returned home to the States. Three-year-old Frances didn’t recognize her father. “I was a complete stranger to her,” Deane recalled. “Matter of fact, she was a complete stranger to me.” Remembering that reunion with a father she didn’t know, Frances says, “I told Mother that he should go back to Germany!”

And that is exactly what Ernie Deane did in 1947, when he was asked to serve as the civilian chief information officer for the Nuremberg International Military Tribunal. However, this time, Lois and Frances accompanied Ernie to Germany.

In the fall of 1948, the Deanes returned to the U.S. and Ernie became editor and part owner of the Mexia (Texas) *Daily News*. In 1956 the Deanes returned to Arkansas when Ernie joined the staff of the *Arkansas Gazette* as editorial page editor and as writer of

*continued next page*

the feature column, “The Arkansas Traveler.” He chose to write about everyday Arkansas folks; in search of those stories, Deane literally traveled the entire state and visited 20 foreign countries. “I think the best writing I’ve ever done had to do with people,” Deane said in a 1985 interview.

In 1965, Ernie and Lois Deane returned to Northwest Arkansas, this time to stay. Ernie went to work as the director of information for the John Cooper Company in Bella Vista; a year later, he left Cooper to join the journalism faculty at the University of Arkansas, a position he held until 1976.

During his years as a college professor, Deane began writing “Ozarks Country,” a weekly column for the *Springdale News*. Eventually published in seventeen newspapers in Arkansas and Missouri, “Ozarks Country” was Deane’s examination of folklore, lifestyles, and changes in the Ozark Mountain region. A collection of the columns was published as a book in 1975.

A lifelong love of Arkansas history led Deane to research the origins of Arkansas place names. His curiosity resulted in a column in the *Arkansas Gazette* called “Place Names,” which was also published as a book, *Arkansas Place Names: From Apt to Zinc by Way of Oil Trough, Toad Suck, Smackover, and Ink*.

Deane also wrote an editorial opinion column for the *Springdale News*, (later the *Morning News*). One of his

frequent themes was the changes brought about in the Ozarks by what he saw as misguided progress that risked the quality of life in the mountains.

A strong supporter of traditional arts and crafts, Deane served on the War Eagle Fair board of directors for fifteen years. He was himself a skilled woodcarver and often taught classes in woodcarving at War Eagle craft seminars.

Deane was passionate about preserving local history. He was a member of the Arkansas History Commission for sixteen years. In the 1970s and 1980s, he fought tirelessly for the restoration of the interior of Old Main—the oldest building on the University of Arkansas campus—rather than tearing out and rebuilding the inside, as University officials proposed to do. “Old Main with new innards will be no more the real Old Main than a stuffed moose in a museum is the real animal. The skin might be the same, but the heart and soul will be gone,” Deane wrote in his March 5, 1972, editorial, “The Gutting of Old Main.” His awareness-raising campaign created a groundswell of public support for the restoration of Old Main, which eventually led the University administration to opt for maintaining the original character of the building’s interior.

In 1985, Deane retired from writing his “Ozarks Country” column, but continued to contribute an opinion column to the Sunday edition of the

*Springdale News* until shortly before his death on May 7, 1991. His last column ran in the *News* on April 21, 1991. Too weak to use the typewriter, Deane dictated that final column to his daughter, Frances. In the column, Deane remarked, “I was trained in the old journalistic school of striving for accuracy, clarity, honesty, courage, fairness, completeness, and timeliness. These have been guideposts on my road as a writer, ever since I learned as a boy the power of the printed word.”

After Deane’s death, former students, colleagues, and friends established the Ernie Deane Award for valor in journalism. The annual award recognizes Arkansas journalists or writers whose works best exemplify the spirit, style, and courage of Ernie Deane.

Today, Frances Deane Alexander carries on her father’s tradition of pull-no-punches journalism in her opinion columns for the *Northwest Arkansas Times*. “Like everything in life, Daddy had to compromise and not let fire with a lot he knew because it could mean losing his column and his ability to be in print,” Alexander explains. “He knew if he lost that, he couldn’t make any points on anything. That has been my guiding principal in the almost thirteen years I’ve written. Daddy’s voice is always there, saying, ‘Whatever you do, stay in print.’” 🍷

Whatever You Do, Stay in Print, *our exhibit on the life of Ernie Deane, is on view through July 21.*

### Keep up with us!

Subscribe to our free monthly eNews. Send an email to [shiloh@springdalear.gov](mailto:shiloh@springdalear.gov) with “Subscribe” in the subject line.

Our podcast series is available on our website or at iTunes U.



twitter

*Want to learn more about artifacts and photos in our collection?*

Check out the “Artifact of the Month” and “Photo of the Month” pages on our website.

## DONATIONS TO THE COLLECTIONS

November 2011–April 2012

*Anonymous:* Violin and guitar from the Braun family, 1900s

*Bob Besom:* Postcards of Northwest Arkansas tourist attractions, 1900s

*Abby Burnett:* Marble Falls Resort keychain and Dogpatch ticket, mid-late 1900s

*Vivian “Blanche” Cate:* Embroidered sampler made by the Sonora Extension Homemakers Club, 1963

*Karen Chambers:* Effanbee “Rosemary” doll and 1920s doll, 1920s

*Karen Cordell:* Penrod’s Café telephone, ca. 1940; brochure from the Faubus home, ca. 1980

*Gail Cowart:* Water pump, maul, and hand-forged clamp, ca. 1900

*Russell Della Rosa:* Rogers Pharmacy film canister, mid-1900s

*Sharon K. Donnelly:* Sabina loom, bench, and accessories, ca. 1950

*Shirley Eddy:* Papers and photo from the Zion Oakland Home Demonstration club, 1964-1991

*Steve Erwin:* Foot adze, 1940s-1950s

*Marsha Evans:* Scrapbook of published poetry and articles by Zella Johnson, 1913-1914

*Burr Fancher:* Mountain Meadows Massacre memorial quilt with notebook and CD, 2011

*Betty Fischer:* *Memories and Events, Cave Springs, Celebrating 100 Years, 1910-2010; The Winslow American*, May 30, 1952; photos related to Helen Dunlap Memorial School, 1920s

*Jerol Garrison:* Montgomery Ward cream separator, 1950s-1960s

*Orville and Susan Hall:* *My Weekly Reader* compilations; children’s books, 1930s-1940s

*Vera Hylton:* Scrapbook of the Zion-Fishback 4-H Club, 1960s-1970s

*Tana Lewallen Jackson:* Photo of Springdale Lumber Company, 1920s

*Alice and Bill Jones:* Walton Arts Center memorabilia, 1992; *Roses of Spring*, Hartford Music Co., 1935

*Joyzelle Book Committee:* Camp Joyzelle brochures and letters, late 1950s-early 1960s; *A History of Camp Joyzelle*, 2011

*Gary and Mary King:* Map of Washington, Benton, Carroll, and Madison counties, ca. 1920s

*Byron Lake:* Topographic maps of Beaver Reservoir area and White River watershed, 1959

*Brenda Laney:* Shady Grove School report cards of Rachel Plumlee, 1929-1930; 1933-1934

*Patty Lewis:* Photo of Omer Davis by B.E. Grabill, ca. 1910

*Scott Mashburn:* Shaving and splitting benches, 1970s

*Travis McAfee:* Book, papers, and photos from the Slaughter and Smith families, ca. 1905-1950s

*Robert McClain:* Byars grist mill sack and keys; Ted Saum and Kelly Lumber Co. aprons; telephone directories and paper items from Springdale, 1937-1961

*Jim Morriss:* *Springdale News* linotype molds, mid-late 1900s

*Walter “Hickory” Morton:* Photo postcard of Springdale Country Club, 1935

*Reta Parton:* Postcard, Washington County Hospital, 1940s

*Ann Payne:* Guest register from Mary Maestri’s, 1942-1945; advertising items from Jim Bryant Motors and First National Bank of Springdale; Camp’s and Lichlyter store receipts, late 1900s; photo of Springdale Police Dept. football team, 1965

*Barbara Pulos:* Photos of Pulos family and friends, 1940s- 1990s

*DeMona Reeves:* Letters, forms, and envelopes related to Millard Berry’s abstract company, 1897-1937

*Alan D. Smith:* Memoirs of growing up in Springdale and World War II

*Nadine Shannon Tennant:* Funeral wreath for Martha Tennessee Howard, 1892

*Marjorie Tweedy:* Papers and photos from Gerald Tweedy, mid-late 1900s

*Mary Umbaugh:* Photos of S&E Wholesale Groceries building demolition, 2011

*LeAnn Underwood:* A.Q. Chicken House apron; kimono and shoes; wind-up doll; Springdale and poultry industry papers and photos; all from Roy and Alberta Ritter, 1920-1998

*Kathleen Wallace:* Paper items and photos from the Minnie and Henry Davis family, 1940s-late 1960s

*Dorothy Wilson:* Photo of Rabbit’s Foot Lodge, 1970s

*Ada Younkin:* Whiting & Davis handbag, ca. 1935; baby blanket pin, 1941; Fayetteville telephone directory, 1933; set of glass dogs, 1940s; University of Arkansas prints by Gauldin, late 1900s; University of Arkansas postcards, late 1900s

## Keeping up with Mulkeepmo



**Workers stand on a tramway** near the top of a lime kiln (back left) in Johnson, 1900s-1910s. *Marion Mason, photographer/Philip Steele Collection*

Would you like to help out at the museum but can't make it to Springdale or come during our open hours? Then we have a project for you! We're looking for a few electronic volunteers to help us transcribe early 1900s *Springdale News* articles written by Marion Mason of Johnson. We have several hundred images taken by Mason, a talented amateur photographer, and we hope his writings will shed light on some of them.

Writing under the pen name, "Mulkeepmo," Mason told of the events in and around Johnson, including the happenings at the local grist mill and the lime kilns. Mason had a folksy, humorous way with words. In the January 19, 1906, edition of the *News* he wrote, "Carney Thomas and family left Sunday for Wyandotte, I.T. [Indian Territory], where they will locate until homesickness and starvation causes them to come back to Arkansas." Later that year, on June 29, he wrote, "Folks are still complaining of rats and mice, more especially the rats whose dainty appetites are being sated on spring chickens whose short careers are being ended long before they attain to frying size."

Volunteer transcribers and proofreaders need to have access to a computer and email, so they can receive and view digital images taken of Mason's newspaper columns. Transcriptions are to be made in Microsoft Word, or software that is compatible with Word. We think folks who work on this project will enjoy their immersion in the life of Johnson a century ago. But the best part about this project? Being able to volunteer from home (and even wear pajamas while you work)! For more information about e-volunteering, email Marie Demeroukas or call 479-750-8165.

## Summer Saturdays for Families and Kids of All Ages!

### A Pioneer Garden

**June 30, 10 a.m.-noon**

Explore traditional Ozark farming, and take part in a morning of gardening activities. Make and take your own portable garden plot.

### All Wet!

**July 21, 10 a.m.-noon**

Join us for fun and games that teach about water. Learn about water quality, pollution, and how you can protect our watersheds. Make a fish out of a recycled CD! Spin a water prize wheel! Come dressed to get wet in a globe sprinkler! Co-sponsored by the Shiloh Museum and the University of Arkansas Cooperative Extension Service. See more on page 10.

### Praise for Pollinators

**August 4, 10 a.m.-noon**

Learn about some creatures and other features that help plants grow. We'll have activities that teach about animals who are pollinators, such as bees, birds, butterflies, bats, and beetles. We'll also look at some creative ways plants have adapted themselves to help with pollination.

*Our 2012 Summer Saturday Series is supported in part by a grant from Reuben's Community Garden.*



## WISH LIST

### For collections

- 2–20" Edsal commercial steel service cart (\$140 each)
- Haxton Woolen mill blanket
- Fishero kitchen cabinet

### For oral history interviews

- Marantz PMD661 digital audio recorder (\$600)
- Marantz PMD661 carry case, \$60
- 2-Sony Electret ECM-88B condenser microphone units, each with DC-78 power supply, \$500 each = \$1000
- Portabrace PC333 audio recorder case, \$300
- Sony dynamic stereo headphones MDR-7506 with 1/8-1/4 adapter, \$100
- 2-32 GB digital SD flash cards (Class 6, 32-bit), \$40 each = \$80 (these can be reused)
- 2-10' Pearstone XLR cables, \$20 each = \$40

### Thank you for these “for-use” items. (November 2011–April 2012)

*Steve Erwin: Newton County Homestead* back issues

*Madison County Genealogical & Historical Society: Madison County Cemetery Book 8; Musings Table of Contents, 1982-2010; and Madison County, Arkansas, Tax Lists*

*Donald Mayes: Membership in Early American Industries Association*

*Sarah McBride: Books for education programs*

*Ann Payne: Erasers*

*Loyd Price: Hog Wild: The Autobiography of Frank Broyles*

*M.J. Sell: 2011 Harrison/Mountain Home Regional Telephone Directory*

*Bruce Vaughan: Surviving Technology*

### Thank you for loaning photographs for copying. (November 2011–April 2012)

Geneva Anderson, Bob Besom, James Bloxham, Bev Cortiana, Jim Cortiana, Steve Erwin, Pauline Franco, Tim Garrison, Michael Hartman, Roger Pianalto, Sarah Russell, Janet Stockton Taylor, Riley Tessaro, Virginia Threet, Luellen Weis, Leticia Wilson, Marie Winn

## Remembering Friendships True



Girls of the “Wendy” Cabin at Camp Joyzelle, 1941. Carol Clark of Springdale is seated third from left. Standing is camp counselor “Rusty” Minton. *Howard Clark, photographer/ Caroline Clark Collection*

From 1923-1960, thousands of young girls spent their summers at Camp Joyzelle, near the banks of the White River in Monte Ne. Campers whiled away their days swimming, canoeing, riding horses, holding pageants, and attending the weekly Fire Circle ceremonies. Joyzelle left such a positive impact on the girls who went there that today many of them have banded together to celebrate and share the camp’s history. They’ve held reunions, created a Facebook page, and, through the Joyzelle Book Committee, authored *A History of Camp Joyzelle*. They have generously donated a copy of the book, as well as research materials, digital images, and documentary artifacts to several Arkansas museums and archives, including the Shiloh Museum. The book is a joy to look at, full of great photos, history, and memories, and will serve as a rich resource for future researchers. We’re most appreciative of the Committee’s donation and their commitment to preserving this wonderful bit of local history.

A verse the campers sung during their time at the Fire Circle holds true both for their friendship with one another as well as their continuing love of Joyzelle: *Each campfire lights anew, the flames of friendship true, the joys we’ve had in knowing you, will last our whole life through.*



### Shop local!

Visit our museum store for a great selection of local and regional history books, old-time toys, and unique souvenirs. Museum members receive a 10% discount, and all proceeds go to support the museum.

## All This, and Jelly Too

In our December 2011 museum newsletter we said goodbye to our thirty-year veteran secretary, Betty Bowling. In this newsletter we welcome with open arms our new secretary/receptionist, Kathy Plume.

Kathy came to us from the Springdale Public Library where she served as circulation clerk. She's also been a tutor, homeschool teacher, and school band director and she holds a bachelor of science degree in business education and a bachelor's in music education from Southeast Missouri State University.

Kathy fought her way to the top in the interview process, as she was one of an amazing 183 applicants for the job! We challenged Kathy from day one, asking her not only to assume the secretarial jobs of membership, accounting, supply ordering, copying, and the like, but also to move to a brand new "office" at the museum's front desk. Replacing a cadre of seasoned volunteers (who've now graciously moved on to volunteer work in other parts of the museum), Kathy has become the face of the museum, greeting guests, answering phone calls, and assisting the staff in various capacities.

Additionally, she's taken on responsibility for the museum store, which has been due for an upgrade for quite a while. Kathy's skills and down-home friendliness fit in perfectly here. That, and we discovered she makes a mean redbud jelly!



**Kathy Plume and Marty Powers** show off a lovely jar of redbud jelly Kathy made this past spring. Marty, our amazing groundskeeper, participated in the process by collecting a gallon or so of redbud blossoms for Kathy to render into jelly.



**Bentonville's own pioneer aviator**, Louise McPhetridge Thaden, circa 1927. *Marianne Woods Collection*

## Louise Thaden and Women Pilots in the Golden Age of Aviation

Join us **Saturday, August 18 from 10:00 a.m. to 2:30 p.m.** for a look into the world of early women aviators. Shiloh Museum director Allyn Lord and Arkansas Archeological Survey research associate Mary Kwas will serve as your co-pilots for this day of high-flying history.

### *Programs*

"The Golden Age of Aviation and Women's Role" by Mary Kwas

"Louise Thaden: Northwest Arkansas's Pioneer Pilot" by Allyn Lord,

### *Screening*

*Breaking Through the Clouds: The First Women's National Air Derby.*

Includes actual footage of the 1929 air race, aerial recreations, and interviews with legendary pilots.

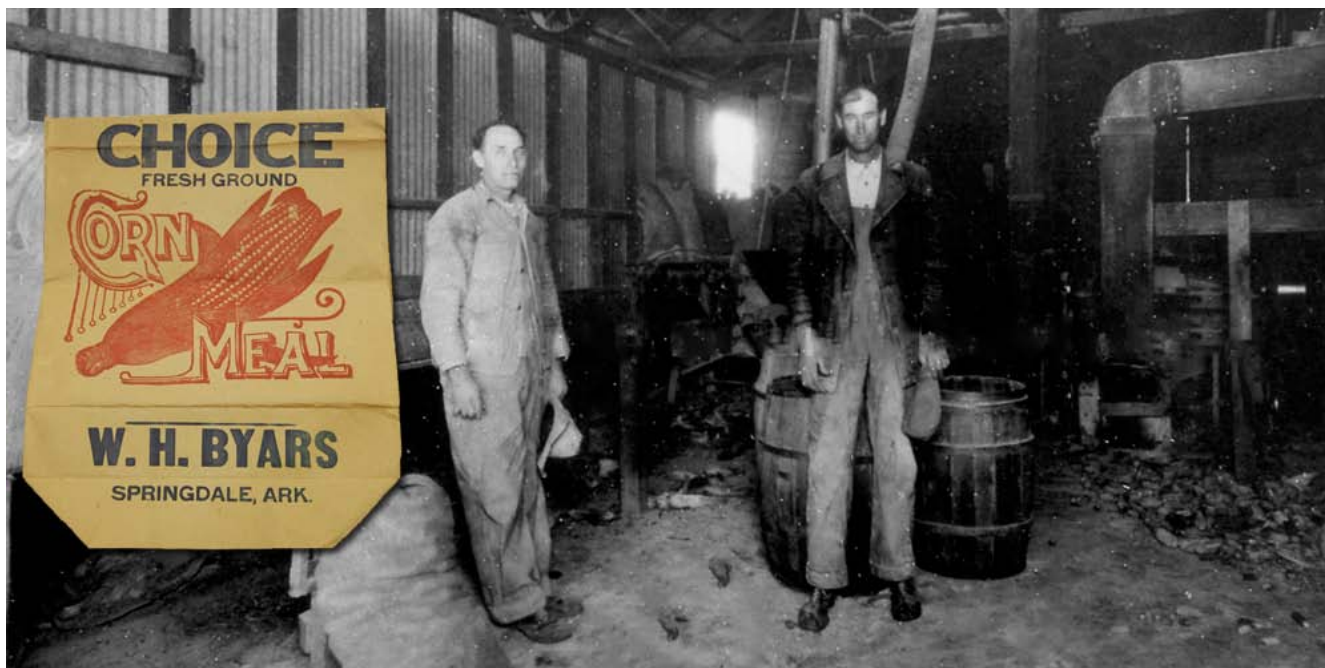
### *Exhibit*

Aviation postcards and early aviation-related objects from private and Shiloh Museum collections

All activities are free. There will be a break for lunch. Bring a sack lunch if you like. Drinks will be provided.



## Recent Donations to the Museum Collection



**Clockwise from top left: Jorel Garrison** donated a cream separator that belonged to his parents, Earl and Norma Garrison. The Garrisons and their children, Jorel and Nancy, lived on North Sequoyah Drive, where they had “two acres and a milk cow that provided milk for the table in the 1950s and 1960s.” They bought this cream separator from Montgomery Ward and used it “from time to time to get cream and feed the skim milk to the chickens.” **Sharon Donnelly and James Duncan** donated a Sabina folding loom. It dates to the 1930s-1940s, and was owned by Mabel B. Craig (1885-1967). She lived in Benton County and served as president of the Northwest Arkansas Handweavers Guild sometime before 1965. **Robert McClain** donated a sack from the Byars Grist Mill, which was located on the present-day Shiloh Museum campus, just north of our log cabin. Here’s the sack, along with a photo inside the Byars Mill, circa 1933. William Hampton Byars is on the left; Albert Mustain on the right. *Mill photo from the Bobbie Lynch Collection*

People, plants, and the planet depend on this important resource. Come learn about water quality, pollution, and how you can protect our watersheds during this **FREE** program!

Shiloh Museum  
of Ozark History

Summer Saturdays

# All Wet!

**Saturday, July 21st  
10 am-noon**

118 W. Johnson Avenue  
Springdale

Call 750-8165 for information

Come dressed to get WET in a globe sprinkler!

Spin a water prize wheel

See erosion in action on a stream table

Create fish from recycled CDs

Enjoy water taste testing

Haul water in a conservation relay

Become a scientist and test water quality

... and much more!



Environmental Affairs



Beaver Water District

## UpStream Art at the Museum



**Randal and Crystal Rust from Rust Studios in Berryville work on a storm drain in front of the museum.**

A storm drain in front of the Shiloh Museum has been turned into a lovely painting of butterflies, fishes, and clear blue water, thanks to the UpStream Art Project, an urban stormwater education effort. “Many people think these storm drains are tied into the sanitary sewer system, where water is treated before being returned to the environment. This leads to people dumping oil, paint and other trash into the drains,” said Jane Maginot, extension urban stormwater educator for the University of Arkansas System Division of Agriculture. “However, all of those pollutants, plus whatever the water picks up as it washes across parking lots and roadways, goes directly into our local streams and drinking water sources, such as Beaver Lake.”

“Our hope is that the art will help raise awareness of the purpose of these drains and help reduce the amount of pollution returned directly to the environment,” Maginot said.

The project includes sixteen drains in Benton and Washington counties. Pictures and more details on specific storm drains can be found at the UpStream Art Project website.

UpStream Art Project partners include the City of Bentonville, City of Fayetteville, City of Rogers, City of Springdale, University of Arkansas Fulbright College Department of Art, University of Arkansas System Division of Agriculture Cooperative Extension Service, Fayetteville Regional Arts Council, Walton Arts Center Artosphere, Shiloh Museum of Ozark History, Beaver Water District, Main Street Rogers, and the Northwest Arkansas Stormwater Education Program.

## CALENDAR

**Through January 19, 2013.** *Arkansas/Arkansaw: A State and Its Reputation*, a traveling exhibit from Little Rock's Old State House Museum, exploring the evolution of Arkansas's hillbilly image.

**Through November 3.** *Timber!*, a photo exhibit on the history of the lumber industry in Northwest Arkansas.

**Through July 21.** *Whatever You Do, Stay in Print*, an exhibit on the life of journalist, educator, and historian Ernie Deane.

**June 20, noon.** "Sex and the Civil War," a program by Alan Thompson, collections manager at Prairie Grove Battlefield Historic State Park.

**June 30, 10 a.m.–noon.** Summer Saturday: A Pioneer Garden. See page 6.

**July 18, noon.** "The Dating Game: Ways to Determine the Age of Your Historic Photos," a program by Shiloh Museum photo archivist Marie Demeroukas.

**July 21, 10 a.m.–noon.** Summer Saturday: All Wet! See page 10.

**August 4, 10 a.m.–noon.** Summer Saturday: Praise for Pollinators. See page 6.

**August 6–March 23, 2013.** "Nothing but sorrow, trouble, and worry," an exhibit based on memories of people in the Ozarks during the Civil War.

**August 15, noon.** "East of Zion Plus," an old-time gospel music performance by members of the Gilbert family, whose ancestors hail from the east Washington County community of Zion.

**August 18, 10 a.m.–2:30 p.m.** Louise Thaden and Women Pilots in the Golden Age of Aviation symposium. See page

**September 8, 10 a.m.–2 p.m.** 35th Ozark Quilt Fair. New and antique quilts for show and sale under the shade trees on the museum grounds. Viewer's Choice awards at 2 p.m.

**September 19, noon.** "The Life of Roscoe C. Hobbs," a program on the timber magnate and land speculator whose estate is now Hobbs State Park, by independent researcher Tom Duggan.

**October 17, noon.** "The Crescent Hotel: The Norman Baker Years, Documented as a Graphic Novel," a program by artist and illustrator Sean Fitzgibbon.

**November 3, 9 a.m.–3 p.m.** "Back When I Was Your Age," a storytelling workshop for adults who want to share stories with children, led by retired children's librarian Jan VanSchuyver. Cost: \$12 for museum members; \$15 for non-members. Lunch (noon–1 p.m.) is on your own. Pre-registration required; deadline is October 25.

**November 10.** "Other Voices: Civil War in the Ozarks," a symposium exploring the wartime experiences of women, African Americans, Native Americans, and members of the Peace Society. Financed in part with tax funds from the State of Arkansas and the Arkansas Civil War Sesquicentennial Commission in association with the Arkansas Historic Preservation Program.

**November 6–May 11, 2013.** *Single Pens, Saddlebags, and Dogtrots*, a photo exhibit featuring Ozark log cabins.

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- Satisfaction of knowing you are supporting an important cultural institution and helping preserve our Arkansas Ozark heritage, *and*
- 10% discount on Shiloh Store purchases
- Reduced fees for children's and adult workshops
- Invitations to exhibit openings and special events

#### Consider a gift to the Shiloh Museum Endowment Fund

- Check here if you would like more information about the endowment fund.

#### Help us save money and trees

- Check here if you would like to receive your newsletter by email instead of U. S. mail.

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