

# Shiloh Scrapbook

SHILOH MUSEUM OF OZARK HISTORY NEWSLETTER

Vol. 30, No. 2 August 2011

## The Appreciator

**Susan Young**

*Outreach Coordinator*

On any given day, you might find Dolores Stamps at the Shiloh Museum planting flowers or pruning shrubs, serving beans and cornbread at a fundraiser supper, organizing a monthly photo-identification group meeting, hosting the Fishback School reunion, or greeting visitors during special events. She's served on the museum board of trustees since 2002, and is currently chair of the board's membership committee. So far this year, the committee has brought in 91 new members to our Shiloh Museum family. Dolores' energy and enthusiasm for the museum seem limitless. What is her driving force? I sat down with her recently (and it wasn't easy to find her sitting down) in search of answers.

Dolores Tiberghien was born June 14, 1944, in Jefferson City, Missouri, the oldest of seven children. The Tiberghiens lived in a duplex with Dolores' maternal grandparents next door. "My grandmother helped look after us," Dolores recalls. "Grandma was our authority, our cook, our candy provider, our housecleaner. She was also my best friend.

"My dad had several jobs in Jefferson City. He worked in a bakery, he drove a city bus, he hauled junk. Granddad owned a junkyard where they collected batteries, newspapers, rags, and old furniture. They hauled the stuff to St. Louis and sold it."



**Dolores Stamps**, Shiloh Museum Board of Trustees membership committee chair. Under her leadership, the committee has brought in 91 new members this year.

You won't talk to Dolores too long before you discover that her faith runs deep. "Church has always been a big part of my life. My grandmother took me to St. Peter Catholic Church every time the doors were open, and she and Grandpa provided the money so I could go to Catholic school for the first through the sixth grades. Growing up Catholic has made me intensely religious. It has formed who I am and how I think. My values? Live by the Golden Rule. Take care of other people. Stand up for what's right. Fight for the underdog. Attend funerals. People think I'm goofy for feeling that going to a funeral is so important, but it's just part of what you grow up with

in the Catholic faith. It's a sign of respect that you don't ignore."

One teacher at the Catholic school stands out in Dolores' mind. "Up until the fifth grade, all my teachers had been nuns. They were very structured, very rigid, very controlled. Then came Miss Barnes. She had curly, red hair and a lovely figure. She wore red lipstick, earrings, and a straight, pencil-thin skirt with a white blouse tucked in. She had beautiful penmanship, and she took the time to write notes of encouragement to us fifth graders. 'You did a good job on the history report.' 'You made me so proud in music class.' Miss Barnes was an

**see STAMPS, page 3**

# DIRECTOR'S COLUMN

Allyn Lord



As I was trying to schedule a staff meeting this week, I was struck by the numerous activities occurring simultaneously at the museum. It gave me a

chance to consider the many roles the Shiloh Museum plays in the community.

Most folks recognize a museum's role as an educational center. This week we were finalizing our 2011–12 school programs, meeting folks at the Springdale teachers' appreciation breakfast, and preparing professional development workshops for local history teachers. As a center for creativity, the museum offers such participatory activities as this week's "Whimmydiddles, Flipperdingers, and Graces" toy workshop.

Museums have long been known as accurate storytellers. This week three upcoming exhibits have absorbed our time: *Rest in Peace*, a photo exhibit examining death and dying in the Arkansas Ozarks; *Whatever You Do, Stay in Print*, an exhibit on the life of journalist Ernie Deane; and a *Welcome Home* exhibit debuting at NWA Regional Airport's new concourse.

Museums also serve a valuable role as a community's archival memory by preserving objects, images, documents, and traditions. Among the donations to

the museum this week was an 1850s autograph album from Cane Hill. We're also preparing to loan some of our collections to the National Constitution Center (Philadelphia) and the National Inventors Hall of Fame and Museum (Alexandria, VA).

As catalysts for change, museums encourage folks to think from varied points of view. This week, members of Historic Springdale held a meeting for the public to discuss ideas and dreams about the future of downtown Springdale. Museums are also about revitalization, and this week (and for most of the summer) that meant we were a cool, free, and family-friendly destination to get out of the unbearable heat.

We're a resource, providing professional assistance, such as to the new Hardwood Tree Museum in Fort Smith, serving folks with research and photo requests, and hosting regular meetings for eight history-related organizations. Museums are connectors, both in person and virtually through Facebook, Twitter, and monthly e-updates. People around the world listen regularly to our Ozark history podcasts. The museum also serves as a place to connect, such as it did this week for former residents of the University of Arkansas' 4-H House.

However you experience the Shiloh Museum, we think you'll agree that there's a lot going here everyday. Partake. Experience. Enjoy.

---

## BOARD OF TRUSTEES

Myron Eng, president; Sallyann Brown, vice-president; Dr. Marsha Jones, treasurer; Dolores Stamps, vice-treasurer; Carolyn Bayley, secretary. Eddie Guinn, Dr. Judy Hammond, Dianne Kellogg, Kate Loague, Robert Mello, M.J. Sell, Dr. Bill Smith, Derek Taylor, Sally Walker

## EX-OFFICIO BOARD MEMBERS

Allyn Lord, Jim Morriss

## LIFE TRUSTEES

Dr. C. S. Applegate\*, Dr. Dwight Heathman, Martha Lankford, Maudine Sanders\*, Stephen Taylor

\* deceased

## STAFF

Allyn Lord, director; Betty Bowling, secretary; LuAnn Clarkson, special projects library assistant; Cheri Coley, library assistant; Marie Demeroukas, photo archivist/research librarian; Amjad Faur, photographer; Pody Gay, education coordinator; Dolly Hayde, weekend assistant; Curtis Morris, exhibits manager; Marty Powers, maintenance; Carolyn Reno, assistant director/collections manager; Victoria Thompson, education and collections assistant; Molly Throgmorton, education assistant, Susan Young, outreach coordinator

---

## VOLUNTEERS (MAY-JULY 2011)

Ethna Billings, Barton Brown, Larry Brown, Karen Cordell, Tom Duggan, Steve Erwin, Martha Estes, Richelle Fry, Linda Fulton, Regina Gabel, Wilma Hawkins, Bill Jones, Mary John Jones, Ann Kabanuck, Megan Kaplan, Mitsy Kellam, Darlette Kendrick, Tommy Kendrick, Jim Langford, Mira Leister, Jim Morriss, Ann Payne, Debbie Reed, Russell Self, Larry Shivel, Vande Southerland, Dolores Stamps, Truman Stamps, Dee Suchil, Jeanne Tackett, Ray Toler, Jerre Van Hoose, Mary Vaughan, Virginia Venable, Don Williams, Joanna Williams, Ora Vay Worthy

---

## MISSION STATEMENT

*The Shiloh Museum of Ozark History serves the public by providing resources for finding meaning, enjoyment, and inspiration in the exploration of the Arkansas Ozarks.*

Adopted by the Shiloh Museum Board of Trustees on July 13, 2006

---

## SHILOH MUSEUM OF OZARK HISTORY

118 W. Johnson Avenue • Springdale, AR 72764 • 479-750-8165  
www.shilohmuseum.org • shiloh@springdalear.gov

Open Monday-Saturday, 10 a.m. -5 p.m. • Free Admission

## Stamps

From page 1

*appreciator.* Those notes blessed me then, and I want to pass that on.”

During her fifth-grade year, Dolores’ father went to work as a hatchery manager for Vantress Poultry Farm, whose hatchery moved to Springdale in 1958. It was a culture shock for Dolores, then a ninth grader. “It was my first time in public school, and I didn’t settle in easily,” she explained. “Springdale High School was scary and loud and disruptive. In Catholic school, you kept an arm’s distance. That was the rule, and I didn’t know any other way. So when I got to public school, it was boisterous. That’s a nice way to put it.

“The very first day, a boy in my class said, ‘Are you smart?’ I told him I was. ‘Well,’ he said, ‘you can sit by me, but you’ll have to let me copy your answers when we take tests. I’ll teach you how to use your pencil to cheat on the true and false tests. Eraser up is true, point up is false.’ I said I wouldn’t do it. I wouldn’t cheat.

“Then in math class, a boy got in trouble and had to go to the office. You could hear the KA-WHACK, KA-WHACK, KA-WHACK. Three licks with a board. The next class was science, and somebody put Fizzies in the goldfish tank. So that was my first day of school. When I got home, I told my dad I wanted to go back to Missouri! But in six months time, I was one of them. I adapted. I even became president of the Pep Club. And the class of 1962—that group of people—is tremendously important to me. I still keep in touch with a lot of them. About sixteen of us meet for supper once a month. And that boy who taught me how to cheat on a true-and-false test—he’s a longtime friend.”



**In August 1972**, the Arts Center of the Ozarks recognized Dolores Stamps’ skill as a decoupage artist by naming her their “Artist of the Month.” *Springdale News Collection/ Charles Bickford, photographer*

Like Miss Barnes back in the fifth grade, a high school teacher made a great impact on Dolores. “In my senior year, we had a brand new chemistry lab at Springdale High. There was only one chemistry class, and I was the only girl in it. I loved that class. Mr. Zotti, our teacher, was just a wonderful human being, with a very giving, very supportive attitude. If I had gone on and finished college, I would have been a high school chemistry teacher.” But chemistry of another kind would lead Dolores Tiberghien down a different road.

“When I graduated in 1962, the class prophecy was that I would be an officer in the Women’s Army. But I never joined the military. I went to the University of Arkansas and worked two jobs to pay for school. I worked at Davis Paint and Wallpaper Store on Emma Avenue during the day, and I worked at Vantress hatchery on Sunday and Wednesday nights. For five hours each night, my job was to use cuticle scissors to cut

off a toe of each male chick. It was a way to brand the Vantress roosters so their performance could be monitored once they were shipped out of the hatchery and placed with a flock of hens.

“With school and work, there wasn’t much time for socializing. My social life consisted of going to Springdale High School ball games. Every January, Springdale hosted a basketball tournament, and on Saturday night when the tournament ended, there was a dance at the Springdale Youth Center. After the January 1963 tournament I was walking with one of my girlfriends to the dance. Truman [Stamps] and another guy drove by in a 1960 blue Chevrolet and asked us if we wanted a ride to the dance. That’s how Truman and I met. He was four years older than me, attending the University and working at Heekin Can Company [in Springdale]. It was the beginning of Vietnam, and he was expecting to be drafted. By July



we were engaged, and sure enough, early in July Truman was drafted. He wanted to get married before he left, but I said, ‘I don’t know where you’re going, and I can’t go with you, and I’m not marrying you—yet.’ He went in the Army in August 1963, got out in August 1965, and we married in November 1965. We wanted to go to Padre Island for our honeymoon, but we couldn’t afford it. Instead, we went on a driving tour to Harrison, Diamond Cave in Jasper, Russellville, Fort Smith, Pryor, Oklahoma, and then home to Springdale.”

Eventually Dolores and Truman gave up college to work and raise a family. Truman worked at Heekin Can Company for several years before taking a job as a butcher for Dillons grocery stores. Dolores continued at Davis Paint and Wallpaper, where she had worked since high school. In 1970, Dolores and Truman bought the paint store, renaming it Stamps Decorating Center. Their only child, Richard, was born in 1971. “We grew him up in the store in a playpen,” Dolores said.

Today, Dolores owns Stamps Insurance Agency and is very active in St. Raphael’s Catholic Church, Springdale Kiwanis, Fayetteville Business and Professional Women,

Northwest Arkansas Daylily Society, Washington County Master Gardeners, and, we are grateful to say, she has been a strong supporter of the Shiloh Museum for many years.

Her love for “everyday history” is apparent and sincere. “I care about the past, and I love old things. Maybe that goes back to my grandpa’s junk store. I believe there’s great value in preserving items from the past, and the stories that go with them, for future generations. I want our grandkids to be able to see the magic in an old photograph, know what a county fair was like, understand what great-grandparents mean when they talk about ‘the good old days,’ and realize what a wonderful, rich history we have here in Northwest Arkansas.”

“That’s enough about me,” Dolores says, and so our visit ends. As I leave, *appreciator*—the word Dolores used to describe her fifth-grade teacher—resonates in my mind. That’s it! There’s the answer to my question, “What drives Dolores?” She is an appreciator. That’s her driving force. Dolores Tiberghien Stamps overflows with appreciation for the blessings of her life and transforms that appreciation into a multitude of good works for her family, friends, and community. ♡

## Keep up with us!

Subscribe to our free monthly eNews. Send an email to [shiloh@springdalear.gov](mailto:shiloh@springdalear.gov) with “Subscribe” in the subject line.

 Follow us



LIKE our Shiloh Museum page



LIKE our Springdale History page

Our podcast series is available on our website or at iTunes U.

## WISH LIST

### For education programs

- Blacksmithing tools: tongs, ball peen hammer, metal scraps, cooling bucket, coal
- Pressure cooker
- Grocery scales
- Egg baskets
- Barrels
- Cloth and burlap sacks
- Complete set of *Foxfire* books

### For research library

- Subscriptions to *Lovely County Citizen* and *Washington County Observer*

### Thank you for these for-use items! (May-July 2011)

*Sallyann Brown*: Reusable cups

*Linda Doede*: Burlap sacks

*Carolyn Donaghey*: feed sack, bonnets, apron, sewing book

*Richelle Fry*: Strawberry crate

*Regina Gabel*: Milking stool

*Kim Harper*: *Arkansas’s Early African-American Lawyers*

*John Jablonski*: Furniture dollies

*Mary Ellen Johnson*: *Obituaries of Washington County; Goodspeed’s 1889 History of Washington County; School Days, School Days*; and many other Washington County research materials

*Rose Lawrence, Betty McKee, Pam Tingley*: handmade aprons and skirts

*Joe Murfin*: *Daisy: It All Started Here*

*Debbie Reed*: *The Granny Woman of the Hills*

*Carolyn Reno*: wool fabric

*M. J. Sell*: Carroll and Madison County telephone directories

*Bruce Vaughan*: Soligar camera lens; *Growing Up Rich, Though Dirt Poor*

*Dr. Lloyd Warren*: Transcription of *Minutes of the Bethlehem Church of Regular Baptists, July 15th 1831-December 1879*

## What My Shiloh Museum Membership Means to Me

Martha Hogan Estes



Maybe I bought my first Shiloh Museum membership in 1990 when I began working for James River Corporation on Emma Avenue; maybe my late husband bought it even earlier when he and Cy Sutherland gave architectural advice to the museum staff. I don't really remember, but I have Shiloh newsletters dating to 1986.

While I worked in Springdale, most days I walked to a sandwich shop—weather permitting—then to Shiloh to eat my lunch under a shade tree. The museum staff spoke to me as they went about their work; they invited me in and made my lunch break extremely pleasant.

From 1990 until my retirement in 2003, I visited the museum often and became better acquainted with the staff and their events. I took my grandchildren to weekend, summer, and holiday activities there; sometimes I attended the “Sandwiched-In” programs.

In 1999 my mother, Phydella Gilbert Hogan, passed away just two months before the book *Singing in Zion*—written by Dr. Robert Cochran about Mother's family and her music—came out. We celebrated its release with an autograph party at Shiloh, over which

Mother's younger sister, Helen Gilbert Fultz Morris, presided. Later that year my brothers and cousins, who followed the Gilbert musical tradition, performed at the Christmas festivities, which really made us feel like a part of the Shiloh Museum family.

It seemed only fitting that Mother's instruments, letters, and memorabilia should go to the Shiloh Museum for safekeeping. My brothers and I gratefully passed them on to the museum where they would be preserved and used in a manner our mother would have approved.

Because Aunt Helen knew the warmth and appreciation Shiloh Museum had shown us, she requested that a collection of old Gilbert family letters, some dating back to the late 1800s, be given to the museum. The letters, written by her paternal grandparents, their friends, and acquaintances, had come to Helen as the last Gilbert sibling still residing in the area. She began sorting, while I copied and transcribed the letters. Sadly, Helen suffered a fatal stroke before the project was complete, leaving me to finish it.

When the letters were ready, the museum accepted our family's treasures, stored them, and used some of them in exhibits as they had the instruments. We have now seen our family pictures, letters, and memorabilia put to use with respect in tasteful and attractive displays; they have served to acquaint, educate, and inspire local residents, newcomers, and visitors, which has made us proud of our meager contributions that have added richness and flavor to the history of the area.

One need not be a member of Shiloh Museum to donate artifacts, nor is a membership required to participate in the activities of the museum, but it is the membership card that represents our whole-hearted support for Shiloh and its mission. When I consider all the membership cards I carry, my Shiloh Museum card is my most treasured.

For a paltry \$10 (all I can eke out of my Social Security), I receive the Shiloh newsletter so that I am aware of the wonderful events at the museum; I can attend workshops at reduced fees; my grandchildren can participate in children's workshops, also at reduced fees.

I can purchase gifts and wonderful books at the Shiloh Store at 10% discount; each year the money I save on books pays for my membership and my library grows with the addition of such volumes as *Historic Monte Ne* (Allyn Lord); *So Big, This Little Place* (Susan Young); *Washington County Arkansas* (Velda Brotherton); *Not a Good Sign* (Don House) and Bruce Vaughan's latest delightful memoir, *Growing Up Rich, Though Dirt Poor*.

How can I lose with a bargain like this? And, to sweeten the deal, I know that I am contributing to the preservation of Ozark history and the culture from which I came. In so doing, I add depth to my roots, which are already planted deeply in this rocky Ozark soil where my ancestors walked, worked, died, and are buried.

Thank you, Shiloh Museum, for all you do for the community and for the enrichment you bring to the lives of all who step through your doors. 🌱



# Lessons from the Great Depression

Victoria Thompson  
Collections/Education Assistant



**Collections/education assistant Victoria Thompson** (right) discusses our Depression-era Ozarks living history program with teachers from Holcomb Elementary School. During school tours, Victoria and education coordinator Pody Gay (center of photo in black dress) will both portray Ozark farm women; volunteer Larry Brown (wearing hat) will demonstrate blacksmithing.

This fall the museum's education department is unveiling "Mr. Cooper's Barn and the Steele General Store," our new living history school program for kindergarten through fifth grade. Hitherto, our living history school programs have concentrated on 19th-century Ozark life using our beautiful pioneer log cabin, Victorian-era general store, and exhibits in the exhibit hall. With new education assistants and new ideas, we thought it was about time we explored the 20th century and decided to design a 1930s program using our barn, a Depression-era building that visiting children and I find fascinating.

This academic year, Arkansas schools will begin to implement a new set of standards for schoolchildren called

the Common Core State Standards. These include embedding a high level of English language, literacy, and numeracy skills within social studies. Our current living history school programs are linked to social studies and English language arts standards and we felt we could support our local teachers further by introducing a mathematical element to our new program.

Our plan, overseen by education coordinator Pody Gay, was to design hands-on farming activities at the Cooper Barn which would "produce" crops and other foodstuffs which the children could take to the General Store to barter for items that could not be made or grown at home during the 1930s.

Shiloh Museum has plentiful resources for researching Ozark farming in the 1930s, including some very interesting oral histories collected during the 1980s. But our best possible research tool has been some of our volunteers and museum members who actually lived through the Great Depression. Many more remember their parents talking about it and experienced the aftereffects in the 1940s. A heartfelt thanks goes to volunteers Martha Estes, Regina Gabel, Jim Langford, Jerre Van Hoose, Mary Vaughan, and Virginia and Chuck Venable for helping us understand the 1930s and describing activities that children undertook in those days.

Using research from the 1930s

*continued*



**Museum caretaker (and sculptor?) Marty Powers** with part of the cow he's building to help teach kids about the chore of milking.

*Springdale News* (ably collected by Jim Langford), *Bittersweet Country*, *Garden Sass*, and the *Foxfire* series, we came up with a list of farm products that people bartered in their local stores which we could translate into child-friendly activities at the barn. Each barn activity will reward students with a product card which will be taken to the General Store for bartering. These products are horseshoes, milk, butter, eggs, chickens, honey, apples, strawberries, and potatoes. Our research also furnished us with prices for many of these items. Education assistant Molly Throgmorton used the K-8 Mathematics Curriculum Framework to create simple problem-solving activities for bartering our farm products for coffee, flour, sugar, and rice (all products that Ozarkers

used but didn't grow or process at home). Molly then separated the activities into three groups according to age and mathematical knowledge and skills. To give the students an accurate idea of a 1930s country store, volunteer Virginia Venable designed a store counter which was constructed by volunteer Maurice Colpitts. Setting the scene is an important part of living history; the counter and original product packages and containers that we have, thanks to generous donations, will give the students and living historians a sense of place.

With the list of products we needed to "harvest" on the farm, I scoured the education artifact collections to find tools to bring the product-gathering activities to life. I found a bee smoker which was used to sedate bees, chicken feeders and

waterers, pitchforks and manure forks, blacksmithing tools to use with our existing forge and anvil to "forge" horseshoes, fruit trays, crates, cartons, and baskets for harvesting our supplies of plastic fruit, potato sacks for our plastic potatoes, egg baskets and plastic eggs, and plenty of metal buckets. Our supply closet is a veritable Tardis (a pseudo time machine; apologies if you don't watch *Dr. Who*).

To enable our milking activity, our amazing caretaker, Marty Powers, constructed a life-size and lifelike cow out of newspaper, duct tape, and expanding foam. The cow's plastic udders will be filled with "milk." Regina Gabel, another of our fantastic living historians, will teach the students how to milk using her uncle's 1930s enamel milk jug and milking stool. Other activities in the barn will be quilt stitching, canning, and rag-rug making, all designed to show students how people used every little scrap they had during hard economic times.

The final touch for a living history school program is making the living historians look and feel the part. We adapted a 1930s dress pattern, lent to us by our collections manager, Carolyn Reno, and chose fabric akin to feedsack patterns which our fabulous sewing ladies made into our costumes. We also sourced Oxford shoes for our footwear.

I cannot wait to try out our new program and would like to thank everyone involved. 🍀

## Index Arkansas

The good folks in the Special Collections Department at the University of Arkansas Libraries have undertaken a very important project which promises to greatly advance the study of Arkansas history. **Index Arkansas** is an online index of journals, bulletins, and historical resources of Arkansas county history. Currently, the Index contains 113,800 citations, including some 30,000 newspaper articles from the *Arkansas Gazette*, *Arkansas Democrat*, *Arkansas Traveler*, *Northwest Arkansas Times*, and the *Grapevine* (Fayetteville). Whether you're a genealogist, an armchair historian, a Civil War buff, or a scholar, if it's Arkansas history you're looking for, **Index Arkansas** will put you hot on the trail!



# A Legacy Lives On

**Allyn Lord**  
*Director*

Maudine Sanders worked hard all her life, from helping her father with his canning factory as a child to becoming an owner of the *Springdale News*. Along the way she made friends and colleagues and ended up being one of the most influential women in Springdale's history.

Maudine was a tireless promoter of the many causes she believed in, including the Springdale Business and Professional Women's Club, Arkansas Press Women, Springdale Kiwanis, Springdale's First United Methodist Church, Springdale Country Club, Arts Center of the Ozarks, Springdale Memorial Hospital Auxiliary, Development Council of the University of Arkansas, Chapter G of the P.E.O. Sisterhood, and Beta Sigma Phi.

Sanders' service to the Shiloh Museum was both personal and financial. One of her greatest contributions was as chair of the building/fund raising committee, which selected an architecture firm, created building plans, conducted fund raising in the community, and assured completion of the current museum building in 1990 at \$2.1 million.

Sanders loaned her talents, abilities, and leadership to chair the committee that created and published the 1,700-page *History of Washington County* in 1989. When the museum's endowment was established in 1992 by the museum's Board of Trustees, Maudine was a contributing member. She served on the museum board from 1985 through 2005, having served as president for two years and treasurer for a total of sixteen years.

Maudine Sanders' work, volunteer service, and financial support affected not only the museum, but all of Northwest Arkansas and Springdale in particular. These relationships continue now after her death in March because Maudine planned her estate and appreciated many organizations with bequests.

The Shiloh Museum is the grateful recipient of a \$100,000 bequest from Maudine. That gift was made specifically for the museum's endowment, a fund made up of gifts that provides financial stability, helps diversify the museum's income, and helps reduce its dependency on any one funding source.

Is there an organization that tugs on your heartstrings? Do you volunteer with some special cause? Are you a believer in the work of some community agency? If so, your volunteerism, your donations, and your promotion of



**Maudine Farish Sanders, 1923-2011**

that group can continue beyond your years through estate planning.

Maudine will always be a part of the museum's history, but her bequest means that her work for us continues on. You need not be rich or famous to plan your estate. Small gifts work wonders. Visit with your financial planner to discuss how you, too, can contribute to the vitality of the museum or a cause close to your heart. You may also contact the Northwest Arkansas Community Foundation, which holds the museum's endowment fund. (Justin Rucker, 479-361-4624 or [justin@nwacf.org](mailto:justin@nwacf.org)).



## DONATIONS TO THE COLLECTIONS

April-June 2011

*Dorothy Fitzgerald Allen: Things About Things* by Dr. I. Healem, circa 1950

*Bob Besom:* Arkansas license plate, 1948

*Joe Bisby Jr.:* Sermon scrolls, sermon notes and clippings, song books, sermon aid books, and a communion set of Jesse Lloyd Osburn, late 1900s

*Charles and Jana Britton:* Print of Stubblefield Barn drawing by Virginia Cammack, Fayetteville, mid-late 1900s

*Larry Cain:* Part of grain cradle, Wasco farm, Newton County, early-mid 1900s

*Bob Cary:* Level, Elliot and Sons Plumbing, Springdale, circa 1950

*Rick Cox:* Benton County Fair booklet, 1963

*Steve Erwin:* Photograph of Post Office Force, Fayetteville, 1934

*Claude W. and Nancy Faulkner family:* Admiral color television, 1966; ladder-back chair from Washington Hotel, Fayetteville; Motorola portable record player, Fayetteville, late 1950s

*Melvin and Lucille Ferguson:* Spinning wheel, doll, "cracker" plate, and glass rolling pin from the Ferguson and Tressner families, Round Mountain (Washington County), late 1800s-early 1900s

*John Jablonski:* Poultry plant uniform, Swift's, Huntsville, 1980s

*Laura Johnson:* Beaver Dam core samples, Benton county, mid-1960s

*Mary Ellen Johnson:* Fayetteville High School graduation program, 1925, and announcement, 1954; Fayetteville Drug Store calendar, 1942; glass plate negatives made by Marion Mason, Johnson, early 1900s

*Jeffrey Ledbetter:* Athlete's jacket, Huntsville Junior High School, circa 1985

*Beverly Maloney:* Flour sack, W.T. Walls, Osage Mills, Cave Springs (Benton County), early 1900s

*Robert and Ann McFadden:* Household items from the home of Carrie and Chriss Wood, Springdale, late 1930s-1950s

*James E. McNally:* White River Red's carnival roulette wheels, mid-1900s; grain shovels, ca. 1900; short-wave radio postcard, Springdale, 1938

*Jim Morriss:* Photograph of Governor Orval Faubus and Mayor Hugh Sherry in Rodeo of the Ozarks Parade, Springdale, late 1950s

*Robin Phillips:* Letters to KBRS manager Phil Phillips, and Bettye Phillips, from various politicians, Springdale, 1962-1976

*Carmyn Pitts:* *Yesterday's Roses*, 2010

*Bert Plummer:* Photograph of Jones Truck Line drivers and trucks, Springdale, 1930; Harvey Jones Appreciation Day video, 1988

*Susan Moore Rieff:* *The Gift Book*, Methodist Church South, Springdale, 1924

*Barbara G. Stanton:* Cocktail napkins with hillbilly cartoons by Paul Webb, ca. 1935

*Bobbie Nell Templeton:* First National Bank of Fayetteville portable savings bank, 1925; bank bag, publications, news clippings, and photographs, 1980s

*Mrs. Gene Thompson:* Property and poll tax receipts of G. H. Thompson, Harmon, 1891-1913; *Dollars and Sense*, First National Bank of Springdale, 1985-1988; Springdale Chamber of Commerce Annual Report, 1984 and 1985

*Mary Vaughan:* Jeff D. Brown & Co. household hook, Springdale, circa 1960; photographs of Catherine, Allen, and Madge Sanders, Spring Valley (Washington County), 1920s

*Mary Watkins and Peggy Morris:* Letter to Frances Morgan Oxford from her father, J.C. Morgan, Cane Hill, 1922; postcard to Laura Oxford, Wyman (Washington County), 1914; photo postcard of man plowing from George Oxford, Johnson, 1911

*Dr. Lloyd O. Warren:* Warren, Roberts, Gilliland, and Blake family items and photographs, Washington County; church records from area Baptist churches; records of Fayetteville Evening Lions Club and Washington County Retired Teachers Association, 1986-2011

*Heather Marie and Ryan Wells:* Motorola Star Tac cell phone; Winbook laptop; HP handheld computer; home-built desktop computer, Fayetteville, late 1990s and 2002

Photos loaned for copying: *Marvin Boatright, Margie Bowen, John Little and Janet Little Musteen, Beverly Maloney, Russell Self and Mary Umbaugh, Jack Watkins*

Want to learn more about artifacts and photos in our collection? Check out the "Artifact of the Month" and "Photo of the Month" pages on our website.

## Recent Donations



**Clockwise from above:** Grain shovels donated by James McNally; exhibits manager Curtis Morris and Carolyn Reno show off more donations by James McNally—two wheel-of-chance games which belonged to Forrestina Campbell, better known as “White River Red,” who worked the carnival circuit in Northwest Arkansas from the 1930s through the 1960s; and a 1930s-era dress donated for use in our education programs by Sharon Sims McGuire (and modeled by our collections/education assistant, Victoria Thompson).





War Eagle Fair founder Blanche Hanks Elliott displays Ozark quilts chosen for an exhibit at the Smithsonian Institution in 1967. Springdale News Collection/Jim Morriss, photographer

# *34th Annual* OZARK QUILT FAIR

Antique and new quilts for show and sale on the museum grounds

**SATURDAY, SEPTEMBER 10**

10:00 a.m.–2:00 p.m.

Music by **Shout Lulu**

10:00 a.m.–1:00 p.m.

*Sponsored by*  **FirstSecurity**  
Bank

 **LEGACY**  
National Bank

*and the Shiloh Museum Board of Trustees*



# Come Join the Crowd!



Springdale community dinner for Fire Prevention Week, 1957. *Springdale Chamber of Commerce Collection*

## BEANS & CORNBREAD SUPPER AND SILENT AUCTION

*Celebrating the many partnering organizations  
which help preserve our region's history*

**FRIDAY, SEPTEMBER 30**

4:30–7:30 p.m.

*At the museum*

Two seatings: 4:45 and 6:00 p.m. Limited seating, so buy your tickets early!

**Tickets**  
**\$8**  
**Sold in Advance**

Available from museum board members  
and at the museum

# THE SHILOH MUSEUM ASSOCIATION

August 2010-July 2011

*We are proud to recognize these members for their generous annual contributions.*

## **Life**

Leon Allen  
Roberta Platt  
Tyson Foods, Inc.  
Bruce & Mary Vaughan

## **Founding**

Gerald & Vicki Harp  
Steve & Cheryl Miller

## **Benefactor**

Martha Lankford  
Multi-Craft Contractors  
Mr. & Mrs. Gene Thompson  
Ray Toler  
Mrs. Willard Walker

## **Sustaining**

Ken & Cheryl Cardin  
David & Vonita Carpenter  
Nancy Hamilton  
Jeanne Harp  
Harps Food Stores  
Pat & Earlene Henry  
Isaac & Doris Hughey  
Allyn Lord  
Cleo Matter  
Lois McJunkin  
Geoffrey Oelsner  
Springdale Kiwanis Club  
Truman & Dolores Stamps

## **Sponsor**

Art Beeghly  
Jessie Billings & Myron Eng  
Robert Bonham  
Mr. & Mrs. Sandy Boone  
Virginia Burdick  
Dr. James Chase  
Crystal Bridges Museum of  
American Art  
Mark & Susan Curtis  
Nancy Dodson  
Lamar & Joy Drummonds  
First Security Bank  
Helene Furst  
Cleon & Fleeta Gentry  
James & Sandye Graham  
Orville Hall Jr.  
John & Judy Hammond  
Dwight & Helen Heathman  
Betty Hinshaw  
Henrietta Holcomb  
Dorothy Hood  
Gary & Vicki Jech  
Joseph Joiner

Hartzell & Marsha Jones  
Al Kaepfel  
Wanda Kent  
Doug & Tess Kidd  
Becca Kohl & Kirby Lambert  
Jay & Polly Lancaster  
Frank & Evelyn Maestri  
Bob & Mary McGimsey  
Cecilia Morgan  
Kerry Mueller & Dave Hunter  
Mary Bess Mulhollan  
Al Newton  
NWA Medical Center  
Auxiliary  
Ozark Film & Video  
Lois Pantzer  
Laura Redford  
Adella Roberts  
Dorothy Sample  
Jennifer & Glenn Schnetzinger  
Bobby & Diane Shaw  
Kim Simco  
Alice Ann Simkins  
John & Vande Southerland  
Wanda Stephens  
W. H. Taylor  
Jerre & Judy Van Hoose  
William Walker  
Walker Bros. Insurance, Inc.  
Tom & Vivian Worthy  
Buddy & Linda Wray

## **Patron**

Eugene & Susan Anderson  
John Andrews  
Patricia Armstrong  
Mr. & Mrs. Bill Bailey  
Dr. Murl & Concetta Baker  
Bedford Camera & Video  
Lou & Trisha Beland  
Bob & Patty Besom  
Kathryn Birkhead  
Gene & Ann Bordelon  
Jerry & Kay Brewer  
Linda Brown  
Brad Bruns  
Abby Burnett  
Buddy & Susan Chadick  
Holly Childs  
Walburn Clayton  
Clements & Associates  
Dr. Don & Wylene Cohagen  
Mary Condon  
Jo Condra  
Karen Cordell

Charles & Beverly Cosby  
Dr. & Mrs. Charles Cotton  
Natalie Davis  
Thomas & Marion Duggan  
Pete & Shirley Esch  
David & Cathy Evans  
Eileen Fredericks  
Linda & Arnie Fulton  
Sam Goade  
Jay & Joyce Hale  
Al & Dorothy Hanby  
Mary Gilbreath Harris  
Dr. & Mrs. Morriss Henry  
Dr. Sunny Hinshaw  
Glenda House  
Janet Huntsman  
Harriet & Jerome Jansma  
Bill & Kathy Jaycox  
Dr. Travis Jenkins  
Mr. & Mrs. Robert Johnson  
Mary John Jones  
Glenn Jones  
Just-Us Printers, Inc.  
Hannah Karnbach  
Tom & Mary Lynn Kennedy  
Richard & Phyllis Kuehl  
James & Marie Langford  
Margaret Latture  
Mira Leister  
Robert & Louise Maringer  
June Martin  
Jim Morriss  
Wendel & Sarah Nothdurft  
NWA Civil War Roundtable  
Bonniebell O'Neal  
Tom Oppenheim &  
Marie Demeroukas  
Carolyn Page  
Ival Parker  
Dr. Jackie Paxton  
Ralph Pendergraft  
David & Geneva Powers  
Anne Prichard  
James & Donna Ramey  
Pam Redfern  
Sue Richardson  
Thomas & Peg Rogerson  
Theresa Rolow  
Schmeiding Foundation  
Bill & Sherry Setser  
Dr. & Mrs. Mitch Singleton  
Harvey Smith  
Greg Spencer  
Jean Strong  
Martha Sutherland

Wilma & Carol Sutton  
Lawrence Swaim  
Suzanne Ternan  
Scott & Connie Test  
The Stylist (Bob Cherry)  
Clara & Walter Turnbow  
Jan Walker  
Gay Wheat  
Libby Wheeler  
Mike & Marjorie Whitmore  
James & Mary Jo Wickliff  
Dr. & Mrs. Ted Wiggins  
Jessica Williams  
Jacqueline Zahariades

## **Senior Couple**

Ron & Lois Allen  
Dr. & Mrs. David Andrews  
John & Carmen Archer  
John & Jeannette Atkins  
Howard & Naomi Baird  
Jean Bollinger  
Steve & Wanda Bone  
Eddie and Betty Bradford  
Mr. & Mrs. M. E. Brown  
Dr. & Mrs. Walter Brown  
Robert & Carolyn Brown  
Robert & Karen Chambers  
Paul & Jo Bee Chapman  
Larry & Beverly Clinkscales  
Elaine Cobb  
Mr. & Mrs. Bob Collins  
Charles & Pearl Couch  
Mr. & Mrs. Norman Crowder  
Neil & Donna Danner  
Dr. & Mrs. E. P. Deines  
Forrest & Jean Dipboye  
Wesley & Irma Eckles  
Larry & Anita Eden  
Burr & Ada Fancher  
Miller & Peggy Ford  
Bill & Catherine Foster  
Russell & Dondi Frisinger  
Mr. & Mrs. Clyde Graham  
Ken & Lynn Griffin  
Alex & Carol Hamilton  
Ed & Jo Ann Hansen  
Ron & Jane Harrison  
Ralph & Wilma Hawkins  
Jim & Judy Hefner  
Robert & Rose Ann Hofer  
John & Rose Marie Hogle  
Curtis Hornor  
Billy & Verna Hutchens  
Don & Zelpha Johnson

Gary & Barbara Johnson  
Bill & Alice Jones  
Tommy Jones  
Tommy & Darlette Kendrick  
LeRoy & Sue Kerst  
Jack & Sylvia King  
Gene & Anna Mary Layman  
Ethan & Jo Lightfoot  
James & Marie Lookingbill  
Jack & Malinda Lynch  
Jerry & Betty Martin  
Harold & Sharon McGuire  
Chrystene & Sonny McKenzie  
Eda Montag  
Larry & Barbara Owens  
Lee & Beverly Parker  
Weldon & Edwina Peters  
Rebecca Peterson  
Joseph & Marlene Piazza  
A.D. & Janet Poole  
Mr. & Mrs. Deryl Powers  
Mr. & Mrs. Wilbur Rankin  
Fred & Ruth Ann Ritchie  
Laurence & Margaret Roberts  
Fred & Jeri Robinson  
Mr. & Mrs. John Robinson  
Mr. & Mrs. William Roblee  
Len & Lois Rott  
Bruce & Junellia Russell  
Richard Scates  
Don & Shirley Schaefer  
Russell Self & Mary Umbaugh  
Charles & Ann Shumate  
Mr. & Mrs. H. H. Simmons  
Harold Sims  
Larone & Pat Smith  
Bill & Clara Staggs  
Ollen & Mildred Stepp  
Jerry & Wilma Stockton  
Gerald & Jeanne Tackett  
E. E. & Lee Thompson  
Lyell & Marcella Thompson  
Kurt & Gene Tweraser  
Mr. & Mrs. Guy Wann  
Dr. & Mrs. Lloyd Warren  
Mr. & Mrs. Arlis Watkins  
Sam & Elizabeth Weathers  
Roger & Katheryn Widder  
Mr. & Mrs. Thomas Wobbe  
Billy & Jo Ann Woodward  
Seth Young

### ***Senior Individual***

Dorothy Allen  
Barbara Anderson  
Jack Browne  
Janice Bunch  
Mildred Carnahan  
Linda Chancellor  
Donna Charlesworth

Chris Cristoffel  
Reeva Clark  
Houstine Cooper  
Patricia Cornish  
Jean Crone  
Madelyn Curry  
Mrs. Eugene Eddy  
Nancy Elkins  
Thelma Ellis  
Lewis Epley Jr.  
Nettie Everett  
Elaine Farish  
Mary Farley  
Helen Fisher  
Elizabeth Floyd  
Mr. & Mrs. Kenneth Galloway  
Bob Goodwin  
Joe Guinn  
Nadine Hamilton  
Sondra Heying  
Richard Holland  
Juanita Kaiser  
Phyllis Kettleman  
Beth Kimbrough  
Wanda King  
Barbara Kossieck  
Robert Lane Jr.  
June Loyd  
Charles Lumbrezer  
Larue Mabry  
Annabel McCollough  
Chris McCollum  
Marilyn Meek  
Robert Mello  
Beverly Melton  
Patricia Morgan  
Alice Murdock  
Willie Nemec  
Rose O'Connor  
Woody Ogden  
Joan Pharr  
Pat Pond  
Barbara Pulos  
Joyce Richards  
JoAnne Rife  
Ray Ritter  
Fern Robbins  
Ann Roberts  
Helen Rollans  
Veda Russi  
Madge Scharber  
Marjorie Shafer  
Bill Shook  
Amelia Smith  
Caroline Smith  
Jo Ann Smith  
Ron & Karlene Susnik  
Ruby Terry  
Darlene Test

Robert Toney  
Kenneth Trapp  
Sally Walker  
Kathy White  
Dr. & Mrs. Tom Whiting  
Dale Zumbro

### ***Family***

Elizabeth Adam &  
Doug James  
Martha Agee  
Gilbert & Geraldine Alvis  
Mark Arnold & Gail Halleck  
Carroll & Judy Arthurs  
Donna Bailey  
Daymara Baker  
Gary & Donna Barnes  
Jerry & Dona Barnett  
Cassandra Barnett  
Lonnie & Jane Barron  
Michael & Mary Bauer  
Charles & Sherrie Bayles  
Curt & Carolyn Bayley  
Cynlee & Tim Billings  
B. R. & Katy Black  
Richard & Gaye Bland  
Wes Block  
Jim & Lisa Blount  
Harry & Kathi Blundell  
Dr. & Mrs. John Boyce  
Danny Brackett  
Randy & Linda Bradley  
Charles & Jana Britton  
Sallyann Brown  
Linda Brown  
Randy Bunner  
George Burch  
Steve Burch  
Robert & Bernie Callier  
A. B. Chenault  
Dr. & Mrs. James Cherry  
Blake Clark & Jan Brown  
Roger & Sherma Clark  
Cliff & Ava Clemmons  
Janet Clower  
Al & Carolyn Coakley  
David & Cheri Coley  
Beverly Cortiana-McEuen  
Leslie Coston  
Jim & Cathy Crouch  
Mark Czmyrid & Paula Boles  
Jerry & Joey Danenhauer  
George & Rosa Lea Davis  
Galen & Laura Denham  
Susan Dewey  
Tom & Mary Dillard  
Allen & Carolyn Donaghey  
Lela Donat  
Sharon Donnelly &  
James Duncan

Donna Dover & Ann Teague  
Carolyn Dowling  
Bob & Sandy Downum  
Kathe Dyer  
Mary Jane, Ovi, &  
Mary Beth Dyson  
Steve & Linda Erwin  
Fayetteville B & PW  
William Flanagan &  
Barbara Jaquish  
Alan & Patricia Fortenberry  
Tom & Darlene Fraizer  
Jeff & Kay Franco  
Lani Froelich  
Dr. & Mrs. Willard Gatewood  
Tim & Beverly Graham  
Jim & Anne Greene  
Eddie & Nancy Guinn  
Louise Hancox  
Sheron Harp  
Jason Hatfield  
Dinesh & Stephanie Hegde  
Lisa Childs & Donald Hendrix  
Tommy & Tommie Hensen  
Harold High  
LeeRoy & Mary Horn  
Derl & Marilyn Horn  
Don House  
Mary House & Family  
Tom & Sylvia Howard  
James & Dodie Hunter  
Jimmy & Vera Hylton  
Robert & Ann Kabanuck  
Charles Kappen  
Mitsy Kellam  
David & Dianne Kellogg  
Gary & Mary King  
Hiron & Mada Knight  
Don & Louise Lareau  
Marian Ledgerwood  
Robert & Sarah Leflar  
LuAnn Little  
Katherine Loague  
Mr. & Mrs. Don Love  
Don Lowe  
Jim & Sue Lynch  
Bob Mainfort & Mary Kwas  
Ray & Loretta Mansell  
Dwain & Rita Manske  
Gregory & Victoria Marshall  
Sam & Melinda Mason  
Donald & Mollie Mayes  
Jim & Kathy Miller  
Gordon & Izola Morgan  
Donna Morris  
Marcella Sharum &  
Drucilla Morris  
David & Diana Morse  
Mike & Karen Morton



Shannon & Craig Mueller  
LaDeana Mullinix  
David Franks &  
Katie Murdock  
Vaughn & Carolyn Neil  
David & Carolyn Newbern  
Tom & Carmen Newberry  
Paul & Eunice Noland  
NWA Christian Home  
Educators Association  
NWA Sacred Harp Singers  
Charles Oliver  
Ozark Prosthodontics  
Janine Parry &  
Bill Schreckhise  
Mike & Denise Pearce  
Frances Pelton  
Jay & Betsy Penix  
Thomas Pittman  
Curtis & Beth Presley  
William Pulliam  
Bob Razer  
David & Kathy Reece  
Tom & Lynn Reed  
Deborah Reed  
Robin Riedle  
Jim & Susan Rieff  
Bill & Emily Robertson  
Mr. & Mrs. Bill Rollins  
Dr. Roy Rom  
Bob & Cathy Ross  
Justin & Bianca Rucker  
Jim Rutledge  
Clint Schneklath  
Elizabeth Scott  
Jim & Jane Scroggs  
Mark & Clara Self  
Larry & Rhea Shivel  
David & Jackie Sizemore  
Lee & Shirley Sletten  
Mike & Brenda Smart  
Bill & Libby Smith  
Kim & Nancy Smith  
Margarita Solorzano  
Mr. & Mrs. Richard Stamps  
Charlotte Steele  
Stites Family  
George Tait  
Joseph Taylor  
Tenney Family  
Dana Thompson  
Jean Toenges  
Ray & Vera Tripp  
Sallye Turley  
Nola Van Scyoc  
Jan VanSchuyver &  
Cindy Parry  
Charles & Virginia Venable  
Don & Shannon Walker  
Mike & Christy Walker  
Catherine Wallack

Mark & Martha Wann  
C. W. & Ann Webb  
Mary Ann Westphal  
David Whitmore  
Don & Joanna Williams  
Duane & Judith Woltjen  
Mr. & Mrs. John Worster  
Ora Vay Worthy  
Curtis & Ann Yates  
Mr. & Mrs. Gayland Zeiset

***Individual***

Tracy Abshier  
Pam Adamson  
Allen County, Indiana,  
Public Library  
Rachel An  
Melissa Armendariz  
Erwin Baird  
Jeanie Baltz  
Diane Block  
Agnes Bowman  
Shannon Bowman  
Laurel Boyd  
Julie Brown  
Lulu Bruns  
Ronda Bryant  
Travis Burnett  
Beth Carter  
JoLynda Casey  
Zoe Caywood  
Sally Chindamany  
Donald Choffel  
Jack Clark  
Georgia Davis  
Louise Davis  
Kent Detmer  
Betty Dodson  
Linda Doede  
Jenna Donnell  
Ted Downum  
Paula Dutton  
Dr. Alfred Einert  
Ralph Ellis  
Martha Estes  
Laura Etchison's Class  
Everett Fields  
Jerry Sue Finney  
Valerie Fletcher  
Lori Foster  
Heather Fox  
Annette Freeman  
Barbara Frost  
Regina Gabel  
Joan Glassell  
Ashton Goad  
Anne Gresham  
Carroll Haney  
Dr. Kevin Hatfield  
Randy Hayes  
Mark Henry

Sue Hess  
Rick Hinterthuer  
Charlene Holman  
Charlotte Horvath  
Minerva Houser  
Missy Jaro  
Margaret Johnson  
Mary Ellen Johnson  
Stephanie Johnson  
Randi Johnston  
Willow Jongewaard  
Nancy Kelly  
Steve & Carol Kick  
Shelley Kinder  
Kristin King  
John Kinyon  
Linda Knick  
Evy Lamb  
Jeff Ledbetter  
Tammi Ledbetter  
Bailey Jo Lemke  
Liz Lester  
Gina Little  
Beverly Loomis  
Carolyn Madison  
Mimi Mathis  
Heather Miller  
Cathy Montgomery  
Charlene Mooty  
Raquel Morris  
Oda Mulloy  
Sheila Nance  
Janet Neil  
Juanita Nordgren  
Lou Orr  
Amber Parker  
Elizabeth Parr  
Kathy Passmore  
Barbara Prewit  
Janelle Riddle  
Elizabeth Ritchie  
Pamila Roberts  
Wilma Samuel  
Renee Self  
John Selph  
Linda Sheets  
Karen Showalter  
Thelma Smallen  
Deb Smith  
Ruby Smith  
Cyndy Spencer  
Bettye Squyres  
Sandye Stallings  
Stanfill's 4th grade class,  
Elmdale Elementary  
Robert Stark  
Juanita Story  
Keith Sutton  
Henrietta Swacina  
Richard Tiberghien  
Thomas Triplett

Linda Vigil  
Jessie Walls  
Lynne Wasson  
Nova Jean Watson  
Dr. Linda Watts  
Jane Williams  
Dianne Wilson  
Mildred Winborn  
Theresa Wohlfeld  
Aaron Wolfe  
Tina Wright  
Rev. Cyrus Young

## CALENDAR

**August 20, 1:30 p.m.** "In My Mind's Eye," a program and booksigning by Pauline Beckman, age 96. Beckman's book is a collection of short stories about her life in Arkansas during the 20th century. Her daughter, Laurie, will give a short talk about her mother before the booksigning.

**August 23–December 17.** *Rest in Peace*, a photo exhibit examining death and dying in the Arkansas Ozarks of the 1800s and early 1900s.

**August 27, 9 a.m and 10:30 a.m.** Rain Barrel Workshop. Harvest those raindrops! Folks from the Washington County Cooperative Extension Service will help you make and take your own rain barrel. All supplies and tools provided. Prepayment is required to reserve your spot. \$20 for museum members, \$25 for nonmembers. Bring the kids for free educational, water-related activities.

**September 10, 10 a.m.–2 p.m.** 34th Ozark Quilt Fair, with new and antique quilts for show and sale. Musical entertainment by old-time string band Shout Lulu!

**September 17, 1–3 p.m.** "Viñetas Latinas: Daily Life in Northwest Arkansas," a program featuring three panels of local Latino/a citizens, each talking about how they spend their leisure time (tempo libre), Sunday (Domingo), and a day at work (un dia de trabajo).

**September 21, noon.** "The Huntsville Massacre During the Civil War," a program by independent researcher (and Huntsville mayor) Dr. Kevin Hatfield.

**September 30, 4:30-7:30 p.m.** Beans & Cornbread benefit supper and silent auction. See page 12 for details.

**October 3–July 21, 2012.** *Whatever You Do, Stay in Print*, an exhibit on the life of journalist, educator, and historian Ernie Deane.

**October 8, 2 p.m.** Program and booksigning by Monte Harris, author of *Bentonville*, part of the "Images of America" series by Arcadia Publishing.

**October 19, noon.** "Art, Artistry, and Eccentricity: Stories of Ozark Tombstone Carvers," a program by independent researcher Abby Burnett.

**November 6, 1–4 p.m.** Tontitown Polenta Smear, a celebration of the heritage of this historic Italian community. Held at St. Joseph Parish Hall in Tontitown.

**November 16, noon.** "Whatever He Did, He Stayed in Print," a program on the life of journalist, educator, and historian Ernie Deane by his daughter, Frances Deane Alexander.

**December 20–May 12, 2012.** *Roadside Attractions*, a photo exhibit of theme parks, souvenir stands, and highway kitsch.

## 2012

**January 14, 10 a.m. –2 p.m.** Cabin Fever Reliever: Collectors Edition II, the museum's annual celebration of the New Year, featuring displays by local collectors.

**January 18, noon.** "Eureka Springs: 132 Years in the Making as the City that Wouldn't Die," a program by independent researcher John Cross.

---

### Join the Shiloh Museum Association

- Satisfaction of knowing you are supporting an important cultural institution and helping preserve our Arkansas Ozark heritage, *and*
- 10% discount on Shiloh Store purchases
- Reduced fees for children's and adult workshops
- Invitations to exhibit openings and special events

#### Consider a gift to the Shiloh Museum Endowment Fund

- Check here if you would like more information about the endowment fund.

#### Help us save money and trees

- Check here if you would like to receive your newsletter by email instead of U. S. mail.

Email address \_\_\_\_\_

### Membership Levels

- |   |   |
|---|---|
| <input type="checkbox"/> Individual - \$15              | <input type="checkbox"/> Patron - \$50      |
| <input type="checkbox"/> School class - \$12.50         | <input type="checkbox"/> Sponsor - \$100    |
| <input type="checkbox"/> Family - \$20                  | <input type="checkbox"/> Sustaining - \$250 |
| <input type="checkbox"/> Senior Individual (65+) - \$10 | <input type="checkbox"/> Benefactor - \$500 |
| <input type="checkbox"/> Senior Couple - \$15           | <input type="checkbox"/> Founding - \$1,000 |

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Please make check payable to: Shiloh Museum  
118 W. Johnson Avenue  
Springdale, AR 72764  
479-750-8165