

# Shiloh Scrapbook

SHILOH MUSEUM OF OZARK HISTORY NEWSLETTER

Vol. 29, No. 2 September 2010

## A Supporting Story



**Museum volunteer Regina Gabel** not only helped with our kids history camp this summer, she enrolled her granddaughter Katie in the camp. Here, Regina helps Katie experience the old-fashioned pastime of churning ice cream by hand.

**Susan Young**

*Outreach Coordinator*

**T**he way Regina Bauer Gabel sees it, history is a way of telling stories. So I ask her to tell me about her history, her life story. I figure if I know something of her story, I'll know why Regina Gabel—retired teacher, mother of two, and grandmother of three—chooses to support the Shiloh Museum both as a volunteer and as a member of the Shiloh Museum Association. It's a story that begins halfway around the world in Germany before ending up in the Ozarks by way of Illinois and the Arkansas Delta.

William Bauer was from Alsace-Lorraine, an ethnically German region of northeast France. He immigrated

to America and worked for a time on the Erie Canal. Eventually William made his way to Illinois where he worked as a farmhand and ended up marrying the farmer's granddaughter, Mary Putnam. William and Mary Bauer moved to Brinkley, Arkansas, sometime after the birth of their son, Glenn, in 1922. There, the Bauers built a successful farming operation, raising rice, cotton, soybeans, and winter wheat in the rich Delta soil.

Glenn Bauer served in the U. S. Army during World War II. After the war, he was stationed in Germany as part of the U.S. occupation there. Glenn was in charge of an Army commissary, an assignment that led him to

**see GABEL, page 3**

# DIRECTOR'S COLUMN

Allyn Lord



Once again I've been thinking about the power of place to inform us, excite us, and help us learn about history. In early August I spent a week in southern Colorado,

chasing the details and continuing to research the as-yet-uncovered history of William "Coin" Harvey, founder of the Monte Ne resort near Rogers.

Harvey owned a silver mine outside the small town of Ouray between 1884 and 1887. Ouray is nestled among the 13,000-foot mountain peaks of the San Juan Mountains and today has a population of about 800. When Harvey was there, however, it was a booming mining town with over 2,600 inhabitants.

As I walked among some of the late Victorian buildings, along the dirt streets, looking at the crests and summits above, I literally felt like I was walking side-by-side with Harvey. I could feel his presence. At the local historical society I read letters he penned to his mining chief and to the assayer.

Writing about that time in Harvey's life before I made my visit was easy enough. Now, having walked in those

footsteps, breathed the high-altitude air, and traveled the infamous steep and twisting "million-dollar highway" south of Ouray to locate the Harvey-owned mine, I can no longer simply write that "Harvey owned a silver mine." Today I can truly begin to comprehend his life in that remote place, imagine what he felt and how he reacted to events and people, and better understand the area where he first began to think about the power of silver and its place in U.S. history.

For me, the excitement of discovery and the power of place have everything to do with getting at the gut of history—putting on the mantle, not just of dates and names, but of fleshed-out characters and tangible sights, clothing, buildings, and the like. While my imagination may be a bit more over-the-top than others, I make no apologies for how transformative and enlightening the power of place can be for me.

Whether searching cities or cemeteries for your ancestors, returning to your hometown, or even visiting historical tourist sites, stop for a moment and breathe in the stories steeped in that place, imagine the people fully present in front of you, and try to feel what it was like to live, work, play, or even die in that place. For me, that sends shivers.

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## MISSION STATEMENT

*The Shiloh Museum of Ozark History serves the public by providing resources for finding meaning, enjoyment, and inspiration in the exploration of the Arkansas Ozarks.*

Adopted by the Shiloh Museum Board of Trustees on July 13, 2006

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## SHILOH MUSEUM OF OZARK HISTORY

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## Gabel

From page 1

meet his future wife, a young German woman by the name of Maria Koegel. She became friends with Glenn at a time when Germans were experiencing post-war food shortages. Maria's family was hungry, and Glenn started bringing food from the commissary to the Koegel family. A romance blossomed between Glenn and Maria (all of the Koegels became quite fond of Glenn), and soon Glenn Bauer and Maria Koegel were married. They recited their vows three times, in fact: in the German embassy, the American embassy, and in a church. The newlyweds then sailed for America, but they didn't make the entire journey together. Maria had to enter the country through Ellis Island. Glenn met her there, and the couple headed for Brinkley, Arkansas, where they set up housekeeping, farming, and raising a family.

Four children were born to Glenn and Maria Bauer: Regina, Michael (who died of leukemia as a child), Monica, and Christina. As a child, Regina helped with the milk cows, chickens, pigs, and the family vegetable garden. "We didn't have horses," she said. "Dad didn't like horses. He said if it didn't have a key and an engine, he didn't want it." In the absence of horses, the kids did, occasionally, ride the cows.

Maria Bauer spoke German at home, and Regina learned the language at an early age. When she was five years old, Maria and Regina went to Germany and stayed a year. "When we came back home, I got off the plane and my dad said to me, 'How are you, honey?' I turned to my mother and said in German, 'What is he saying?' I started first grade in Brinkley, Arkansas, and I couldn't speak English," she laughed.

After graduating from Brinkley High School in 1967, Regina chose to attend the University of Arkansas. She majored in elementary education for a very simple, yet very important, reason: "I like being around kids."

Regina quickly decided that Fayetteville was a great place to live. "Soon after I arrived in northwest Arkansas, I called my mother and said, 'I'm staying here for good. There are no mosquitoes.'" She also discovered another appealing characteristic of the region: a Fayetteville boy named Wilson Gabel, who was majoring in business at the UA. Regina and Wilson began dating and were married in 1972.

Right after graduating from college, and before marrying Wilson, Regina went back home to Brinkley where she had a teaching job. There Regina found her calling. "I



**The latest style.** Regina Gabel models a dress and apron she created for the museum's living history program.

taught kids who were in a 'step-down program,' meaning they were not ready to go on to the next grade," she said. "I discovered I really enjoyed working with special-needs kids. They have a spirit that is very genuine."

After marriage brought her back to God's country ("that's what Wilson always called it,") in northwest Arkansas, Regina taught in Bentonville for five years. The Gabels lived in Fayetteville, where Wilson was a buyer for Campbell Soup and, later, Pinnacle Foods. In 1977, Wilson and Regina welcomed the birth of identical twin daughters, Erica and Jennifer. Regina laughs and recalls, "I didn't know I was having twins until the second baby came out." When Regina came out of the delivery room holding twins, a stunned Wilson looked at her and said, "What did you *do*?" Regina replied, "What did *I* do?"

After the twins were born, Regina began teaching at Farmington, where she enjoyed a twenty-six year career as a special education teacher. During that time, she had the opportunity to teach Arkansas history for a couple of years. "You had to be a certified teacher to teach Arkansas history, but you didn't have to be certified in

*continued next page*

social studies,” she explained. “Nobody else wanted to teach it, so I volunteered. I thought it would be fun. I soon found out that the Arkansas history textbook was horrible, so I kind of made up my own textbook. I started teaching Farmington history as a way to engage the kids. A lot of them had grandparents that were still living in the Farmington area, so as a class project, the kids interviewed a lot of the older residents in the community. The adults enjoyed being interviewed, and the kids were so much more interested when the history lesson was about people and places they were familiar with.” Even after her stint teaching Arkansas history was over, Regina continued to teach Farmington history in her special education classes.

“In 2008, after I had retired from teaching, and after Wilson had passed away, I found myself with a lot of time on my hands,” Regina said. “My friend, Pam Redfern, was volunteering at the Shiloh Museum and she suggested I come check the place out. Pam said there were all kinds of things going on at Shiloh.”

So, Regina took Pam’s advice, paid the museum a visit, and met with education coordinator Pody Gay. “When Pody started telling me all the activities the education folks were doing, I knew this was a perfect place for me,” Regina said. “I get to do all the things I like. I get to be around kids. I get to be a tour guide—something I always wanted to do. And now, I get to dress up!”

Regina is referring to our project of creating a living history program, complete with historically accurate costumes. Thanks to her skill as a seamstress, our living history costume selection is growing steadily. Over the last several months, Regina has sewn several dresses, aprons, and bonnets similar to those worn in the mid-1800s. The challenges of creating these historically accurate costumes are many. “The patterns can be hard to follow, because they were originally made for dressmakers of the day, not women sewing at home. There are not a lot of instructions. They didn’t waste on words,” Regina points out, adding, “Buttons must be made of wood, metal, or shell. You can use hook-and-eye fasteners, but no Velcro and no zippers.”

Practice makes perfect, this modern-day dressmaker says. “The first time you make an article of reproduction clothing, it’s hard. The second time, it’s easier. By the third

time, you’ve got it. Then you really ought to make a bunch of outfits, because now you’ve got this skill.”

Regina enjoys wearing the costumes as much as she enjoys creating them. “I did a little test with some school tours here at the museum,” she noted. “We were talking about pioneer economics, about bartering. I gave a tour in my street clothes of our log cabin, general store, and doctor’s office. I explained how bartering was common in the Ozarks in the old days because many people didn’t have money to spend. I talked about how the people who might have lived and worked in these buildings would have used the barter system.

“Then I did the same tour dressed in period costume. At the log cabin I showed the kids how I might gather eggs in my apron. I carried the eggs in my apron to the general store, where I told the kids I would trade the eggs to the storekeeper for some sugar so I could bake a cake. At the doctor’s office, I explained to the kids that if the doctor didn’t have his own chickens, he could go to the general store and buy my eggs that I had just traded there.

“Here’s what I learned from my experiment with those two tours. First, I would never have created that story if I had been in street clothes. Second, and most importantly, the kids were completely caught up in my story. I had their attention, and they were learning history.”

Along with being a museum volunteer, Regina is also a member of the Shiloh Museum Association. “My financial support helps the museum provide education programs free of charge,” Regina said. “I’m amazed at the number of schoolchildren who are served by the Shiloh Museum each year. I think a museum membership is money well spent.”

If you asked me for the condensed version of Regina Gabel’s life story, here’s what I would say: raised up with an appreciation for everyday rural life, infused with a love for the Ozark Mountains, dedicated to helping children learn, brimming with creative energy, understanding the value of bridging old and new.

If you asked me for the condensed version of why Regina Gabel supports the Shiloh Museum, I’d say exactly the same thing. 🍀

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April - July 2010

*John Andrews:* Mountain dulcimer handmade by Sydney Cox, 1981

*Ann Applegate:* Photos of Moore Drop Forge Company groundbreaking, Springdale, 1968

*Charlene Barron:* Photo of Lee Elementary School second grade class, Springdale, 1968

*Mary Braun:* Evening dresses, Springdale, late 1940s-1960s

*Frances Collins:* Telegrams to Lizzie Bryant and Mary Burnett, Pettigrew, 1930s; photos of the Francis and Nancy Baker family, 1915-late 1920s

*Karen Cordell:* *War Eagle: Its Legend, History, and Fair* by Phillip Steele, 1997

*George and Rosa Lea Davis:* Wrought iron bed from the Gladden Hotel, Springdale, ca.1890

*Nettie Everett:* Toy broom, Spring Valley, ca. 1940; Christmas lights, Springdale, 1950s; postcards of Edna Homesley and Walker Vansandt, Sonora, ca. 1910; *Cranking Up the Old Machine; All Around the Farkleberry Bush*

*Linda Gordon:* Handwoven blanket, Newton County, ca. 1929; Dogpatch map and souvenir spoon; Vance Randolph scrapbook; Farmington area land abstracts, 1970s; maps; photos of Hillcrest Junior High, 1960, Terrel and Jim Gordon, and Fayetteville baseball team, 1936

*John Jablonski and Carolyn Reno:* Portable Sony TV, Fayetteville, 1994

*Mickey Jackson:* Scrapbooks about the Springdale Fire Department, 1976-1988

*Janis Johnson:* Framed needlework by Elizabeth Jones, Oxford Bend (Washington County); quilt and quilt top, feedsack sheet, and

nightgown made by Pearl or Nina Ferguson, Goshen, 1900s

*Gene and Geneva Long family:* Handmade cane of John Wesley Long; butter mold and coin purse of George W. Long; ration book of Lila Smith, 1942; all from Hazel Valley

*Doyle and Barbara Lynch:* Comforter made by Mary Tomlinson, Elkins, 1930s-40s; feedsack handkerchiefs made by Olvie Lynch, Hickory Grove (Madison County), 1900s; feedsack apron, mid-1900s; photo of Alfred and Mary Tomlinson, 1950s; photo of John Brown University class, 1930

*Bob Madison:* Dulcimer made by L.O. Stapleton of Springdale for his daughter, Linda, 1980

*Mary Marquess:* Photo of University of Arkansas student demonstration, mid-1960s

*Kevin McDonald:* Springdale Monument Company papers of Bryan Work; cabinet chamber pot, Fayetteville, ca. 1900

*D.A. Millis II:* Eureka Camp 23 United Spanish War Veterans flag, Eureka Springs, 1936-1947; Spanish American War medal and documents of Charles Frazier, Eureka Springs

*Jim Morriss:* *Springdale News* rack, 1980s; negatives and Velox copies of *Springdale News* banner, 1990

*Joan Pharr:* Painting of the Moore-Crouch house, Fayetteville, by Evelyn Pharr Parrott, ca. 1990

*Carolyn Reno:* Photo postcard of the Crossbowettes, Huntsville, ca. 1960

*Roy G. Rinehart:* Photo postcards of Cane Hill Bank and Main Street

*Truman Stamps:* Carroll County Farmers Co-op ruler, early 1950s

*Jackie Stites:* Christmas ornaments made by Mary Lucille Lewis Yoe, Fayetteville, mid 1900s

*Bruce Vaughan:* Mercury tube tester, late 1960s

*Washington County Archives:* photos of Contractor Appreciation Day, 2010; Canova vanilla extract bottle and box; blueprints for Washington County courthouse annex, 1970, and Baldwin bridge, 1929; Civil Defense Week posters

*Dorothy Wilson:* *The Bank of the 80s*, First National Bank, Rogers

*Photographs loaned for copying:* Fonda Callaway, Frances Collins, Martha Estes, Sophia Estes, Linda Gordon, Jaylon Haley, Susan Hall, John Johnson, Janice Jordan, Carol Kendrick, Barbara Lynch, Shirley Mannon, Springdale Fire Department, Mary Umbaugh

### “For-use” donations:

*Velda Brotherton:* *The Boston Mountains: Lost in the Ozarks*

*Dennis Davis:* *Selected Verse by an Ozark Maverick*

*Marie Demeroukas:* Plexiglas panels

*Steve Erwin:* photocopies of Newton County Civil War claims; transcribed news articles and index of area newspaper stories

*Regina Gabel:* Fabric and sewing of living history costumes

*Pody Gay:* clothing rack

*Henrietta Holcomb:* Copies of *John Holcombe's Odyssey*.

*Debbie Reed:* fabric for living history costumes

*Dolores Stamps:* Homemade lunch for Photo Identification Group volunteers

*Virginia Venable:* fabric and sewing of dress for kids dress-up exhibit

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Ruby Terry  
Dorothy Vaughn  
Sally Walker  
Rebecca Wasson  
Nova Jean Watson  
Kathy White  
Tonya White  
Don & Joanna Williams  
Dorothy Wilson  
Eugene Womble

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Martha Agee  
Earl & Nancy Sue Allain  
Timothy Anderson Jr.  
John Andrews  
Kevin & Candace Barnes  
Jerry & Dona Barnett  
David & Amy Bates  
Betty Battenfield  
Michael & Mary Bauer  
Charles & Sherrie Bayles  
Curt & Carolyn Bayley  
Cynlee & Tim Billings  
Darene Bingham  
B. R. & Katy Black  
Richard & Gaye Bland

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Jim & Lisa Blount	Richard & Phyllis Kuehl	Jim & Susan Rieff	Cassandra Barnett
Harry & Kathi Blundell	Mary Kwas & Bob Mainfort	Peggy Rogers	Heather Bennett
Danny Brackett	Don & Louise Lareau	Mr. & Mrs. Bill Rollins	Kaci Berry
Anna Bowie & Lee Pridmore	Nan Lawler & Richard Covey	Dr. Roy Rom	Shelly Bewley
Randy & Linda Bradley	Robert & Sarah Leflar	Bob & Cathy Ross	Tina Blythe
Charles & Jana Britton	LuAnn Little	Charles Sanders	Kerry Boles
Jan Brown & Blake Clark	David & Lois Loghry	Preston & Carol Sappington	Jean Bolinger
Linda Brown	Keith Lord &	Tom & Susan Schallhorn	Agnes Bowman
Nathalie Brunell	Mark Lenartowick	Jim & Jane Scroggs	Shannon Bowman
David & Nancy Buckley	Mr. & Mrs. Don Love	Mr. & Mrs. Russell Seay	Julie Boyd
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Robert & Bernie Callier	Jack & Malinda Lynch	Marcella Sharum &	Diana Bradberry
Dr. & Mrs. James Cherry	Jim & Sue Lynch	Drucilla Morris	Helen Brannan
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Beverly Cortiana-McEuen	Dwain & Rita Manske	Larry & Rhea Shivel	Cindy Brown
Leslie Coston	Steve & Cathy Marak	Loyd & Judy Sigmon	Deborah Brown
Jerry & Joey Danenhauer	Gregory & Victoria Marshall	Mike & Brenda Smart	Julie Brown
Susan Dewey	Jerry & Betty Martin	Charles & Karen Smith	Sallyann Brown
Tom & Mary Dillard	Donald & Patricia Marts	Deb Smith & Gene Glick	Brad Bruns
Lela Donat	Sam & Melinda Mason	Jackee Smith	Lulu Bruns
Ray Dotson	Bill & Mary McCully	Jeana Smith's Class,	Ronda Bryant
Carolyn Dowling	Park & Bebe McFerrin	Walker Elementary School	Travis Burnett
Dick & Valerie Dunagan	Bill & Kelly McGowan	Kim & Nancy Smith	Anita Burney
Ione Duncan	Jim & Kathy Miller	Laura Smith's Class,	Beth Carter
Juanita Duncan	Gordon & Izola Morgan	Young Elementary School	Jennifer Carter
Kathe Dyer	Donna Morris	Charlotte Steele	JoLynda Casey
Ovi & Mary Beth Dyson	Mike & Karen Morton	Ollen & Mildred Stepp	Lisa Cave
Jess & Sherrie Eoff	Shannon & Craig Mueller	Alice Stilwell	Sally Chindamany
Emerson & Connie Finn	LaDeana Mullinix	Stites Family	Donald Choffel
Miller & Peggy Ford	Rhonda Neal	Juanita Story	City of Lowell Museum
Alan & Patricia Fortenberry	Mr. & Mrs. Vaughn Neil	Fran & Cynthia Strawser	Charlene Clark
Tom & Darlene Fraizer	Talmadge & Laverne Nelson	Tenney Family	Jackie Collins
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Mr. & Mrs. John Freeman	Paul & Eunice Noland	Dana Thompson	Donna Daugherty
Lani Froelich	Wendel & Sarah Nothdurft	Lyell & Marcella Thompson	Georgia Davis
Byron & Kiersten Garibaldi	NWA Christian Home	Ray & Vera Tripp	Kent Detmer
Marjorie Goff	Educators Association	Nola Van Scyoc	Betty Dodson
Jim & Anne Greene	NWA Civil War Round Table	Don & Shannon Walker	Linda Doede
Robert & Dorothy Gulbransen	NWA Sacred Harp Singers	Jan Walker	Stacy Dominguez
Jan & Joyce Hale	Charles Oliver	Mike & Christy Walker	Jenna Donnell
Alex & Carol Hamilton	Nicholas & Barbara Olsen	Catherine Wallack	Ted Downum
Louise Hancox	Ozark Prosthodontics	Mark & Martha Wann	Mary Ellis
Jason & Noah Hayward	Janine Parry & Bill	Jesse & Patsy Ward	Steve Erwin
Donald Hendrix	Schreckhise	Morgan & Sandra Ware	Laura Etchison
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Mr. & Mrs. Curtis Hornor	Frances Pelton	Gay Wheat	Everett Fields
Charlotte Horvath	Jay & Betsy Penix	Dr. & Mrs. Tom Whiting	Diana Fischer
Don House	Ben Peters	David Whitmore	Debi Flora's Class,
Sylvia Howard	Rebecca Peterson	Beth Wilkins	Young Elementary School
Jim & Jean Huffman	Jim & Kay Phillips	Mrs. Bromo Wilson	Carmen Flynt
James & Dodie Hunter	Teresa Pichoff	Duane & Judith Woltjen	Katy Fowler's Class,
Barbara Jaquish &	Thomas Pittman	Mr. & Mrs. Gayland Zeiset	Young Elementary School
William Flanagan	Mr. & Mrs. Deryl Powers		Heather Fox
Ralph & Mickey Jensen	Curtis & Beth Presley	<b>Individual</b>	Helen Friend
Elise Joerger	William Pulliam	Tracy Abshier	Dondi Frisinger's Class,
Bill & Alice Jones	James & Donna Ramey	Alicia Adams	Walker Elementary School
Charles Kappen	Bob Razer	Diane Aday	Barbara Frost
Mitsy Kellam	David & Kathy Reece	Allen County, Indiana,	Regina Gabel
Mark Kidd	Deborah Reed	Public Library	Kim Gadberry
Hiron & Mada Knight	Don & Kay Reynolds	Rachel An	Susan Gage



Joan Glassell  
 Ashton Goad  
 Lindsey Goodner  
 Carroll Haney  
 Kim Harris  
 Bette Hayes  
 Randy Hayes  
 Pat Hays  
 Mark Henry  
 Missy Henry  
 Julie Herrera  
 Henrietta Holcomb  
 Charlene Holman  
 Kathleen Holmes-Smith  
 Charlene Hornor  
 Minerva Houser  
 Sylvia Howard's Class,  
 Elmdale Elementary  
 Julie Hudgens  
 Jo Huggin's Class,  
 Walker Elementary School  
 Wanda Irwin  
 June Jefferson  
 Margaret Johnson  
 Mary Ellen Johnson  
 Stephanie Johnson  
 Randi Johnston  
 Janice Jones  
 Glenn Jones  
 Willow Jongewaard  
 Katsuren Family Homeschool  
 Kristin King  
 John Kinyon  
 Ashley Kirby  
 Dr. Robert Lafferty  
 Evy Lamb  
 Jeff Ledbetter  
 Tammi Ledbetter

Liz Lester  
 Gina Little  
 Becky Loftis  
 Vicky Logue  
 Beverly Loomis  
 Brenda Love  
 Annette Mackey  
 Carolyn Madison  
 Brenda Marks  
 Mimi Mathis  
 Melba Matthews  
 Teresa Maurer  
 Julie McLendon  
 Robert McCorkindale II  
 Misty McCully  
 Mandy McFetridge  
 Mary McGetrick  
 Dr. Jim Metheny  
 Cathy Miller  
 Heather Miller  
 Pati Mitchell  
 Charlene Mooty  
 Raquel Morris  
 Jerry Sue Mounts  
 Mary Mullen  
 Oda Mulloy  
 Maxine Noble  
 Sheila Nance  
 Janet Neil  
 Jill Netzel  
 Ann Newman  
 Juanita Nordgren  
 Darlene Odom  
 Lou Orr  
 Peggy Osbourn  
 Amber Parker  
 Linda Parker  
 Elizabeth Parr

Sara-Lou Parsons  
 Mrs. Pennington's Class,  
 Walker Elementary School  
 Kathy Passmore  
 Barbara Prewit  
 Juliana Price  
 Kristen Queen  
 Grace Quinones  
 Rarden & Friends Homeschool  
 Carol Reel  
 Janelle Riddle  
 Elizabeth Ritchie  
 Deitra Roberts  
 Pamila Roberts  
 Clif Ruddick's Class,  
 J. B. Hunt Elementary  
 School  
 Wilma Samuel  
 Cathy Sanders  
 Elizabeth Scott  
 Betty Seale  
 Heather Semon  
 Marjorie Shafer  
 Linda Sheets  
 Kathy Short  
 Karen Showalter  
 Marilyn Shubat  
 Kim Simco  
 Kitty Sloan  
 Linda Slothower  
 Thelma Smallen  
 Ruby Smith  
 Jamie Smithpeters  
 Margarita Solorzano  
 Cyndy Spencer  
 Michelle Stacy  
 Dick Stamps  
 Robert Stark

Brenda Stepp  
 Keith Sutton  
 Michelle Tangness  
 Lisa Taylor  
 Betty Thomas  
 Jo Ellen Thomas  
 Sue Thompson  
 Demara Titzer  
 Quintin Trammell  
 Thomas Triplett  
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 Sarah Vanatta  
 Bridgette Vaughan  
 Linda Vigil  
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 Jennifer Walker  
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 Jessie Walls  
 Karen Ward  
 Lynne Wasson  
 Davina Watkins  
 Rosalind Weeks  
 Mary Ann Westphal  
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 Patsy Wicker  
 Conjie Williams  
 Louise Williams  
 Dianne Wilson  
 Mildred Winborn  
 Tonya Woods  
 Dr. Diana Worthen  
 Ora Vay Worthy  
 Tina Wright  
 Rev. Cyrus Young

## Invest in Our Nest



*Brewer's Dictionary of Phrase and Fable* (1898) defines a nest egg as "Some money laid by. The allusion is to the custom of placing an egg in a hen's nest to induce her to lay her eggs there. If a person has saved a little money, it serves as an inducement to him to increase his store."

You can help us protect and grow our nest egg (better known as our endowment fund). If you're thinking of updating your will or changing your estate plans, please consider an endowment gift to the Shiloh Museum. It's a great way to support our future needs, as well as memorialize your support in perpetuity. Contact us to learn how you can make a charitable gift to our endowment fund.

Congratulations to museum volunteer Steve Erwin! His research paper, "Fayetteville's Water System on the West Fork of the White River," was selected as the second place winner of the Third Annual W.J. Lemke Prize given by the Washington County Historical Society. Steve's article grew out of research he conducted on behalf of the museum about the Tilly Willy Bridge in Washington County. His paper will be featured in the Spring 2011 edition of the Society's quarterly journal, *Flashback*.



# Experiencing History

## Pody Gay

*Education Coordinator*

Who doesn't like to play dress up? Shiloh Museum educators certainly do. Education staff and volunteers have been adding costumes and props to help bring Ozark history to life. Four new living history programs have been added as 2010-2011 Shiloh Museum field trips.

Living history allows visitors to interact with costumed interpreters who recreate life from a specific time in the past, such as the Civil War or the territorial days in Arkansas. Living history is typically done in either first person (an interpreter portrays a historical figure) or third person interpretation (an interpreter tells about the historical figure). Three of the new programs will be presented in first person. Students will meet a settler who shares tales of migrating to the Ozarks in a covered wagon, a pioneer who lives in a log cabin and talks about feeding her family, and a Civil War-era Ozarks resident who relates what life was like during those turbulent times. School groups will also learn about Victorian technology and entertainment as they watch a magic lantern show.

Although our current programs interpret the Ozarks during the last half of the 1800s, the education staff has plans to develop presentations about the first half of the 1900s. The goal is to add additional living history programs each year

Developing a living history program has many components. First and foremost, accurate research must be completed. A persona is then developed with information gleaned from the research. Next, a script is written, reviewed, and edited. More is added to the script as additional research reveals new and interesting information to share.

Appropriate clothing must be found, which also depends on research. Accurate reproduction clothing is not easy to find and can be very expensive.

Reproduction clothing is necessary because actual historic clothing is typically a valued artifact to be preserved. Also, historic clothing may be too worn or damaged for use, and may be the wrong size for interpreters.

The story and clothes help set the stage but what really evokes the "wow factor" is using authentic artifacts, or "old stuff." "Old stuff" is the terminology some museum educators use to refer to the historic artifacts most of us only see in museums. Showing and telling about the artifacts is fine, but what really takes a history program to the next level is allowing the kids to interact with the old stuff. I'm certain that last statement caused a collective gasp from museum curators and collectors across the universe, which is why reproduction objects are so important to living history programs. Reproductions allow interaction without danger of damage to an irreplaceable artifact.

Living history is also a means to teach visitors through a more complete experience. Allowing visitors to listen, see, touch, and sometimes taste or smell an item has a greater impact and creates a memory of that experience. Telling students about the work pioneer children had to do is thought-provoking, but placing a wooden yoke on a child's shoulders and asking him to walk while carrying two full buckets of water gives the child a clearer picture of life in the past.

You can help us create experiences with history. Our living history program is just getting started. If you're someone who likes to do research, can sew or have other crafty skills, is a dutch-oven chef, wants to perform, or would like to financially support this program and watch it grow, please contact me at 750-8165 or [pgay@springdalear.gov](mailto:pgay@springdalear.gov).



**Members of the Shiloh Museum's living history program** participate in an afternoon of Civil War history programs sponsored by Heritage Trail Partners at Prairie Grove Battlefield Historic State Park. From left: Linda Doede, Pody Gay, Regina Gabel, Russell Brasel, and Michelle Hearn.

## CALENDAR

**Through Jan. 22, 2011.** *All Dressed Up*, an exhibit of men's, women's, and children's finery.

**Through December 18.** *Down by the Old Mill Stream*, a photo exhibit featuring Northwest Arkansas grist mills.

**Through September 18.** *Answering the Call*, an exhibit on the history of the Springdale Fire Department.

**September 11, 10:00 a.m.-2:00 p.m.** 33rd Ozark Quilt Fair, with antique and new quilts for show and sale on the museum grounds. Musical entertainment by old-time string band Shout Lulu.

**September 15, noon.** "American Indian Rock Art in Northwest Arkansas," a program by Dr. George Sabo III, archeologist with the Arkansas Archeological Survey.

**October 4-March 26, 2011.** *The Music of Our Lives*, an exhibit on the role of music in the lives of Ozark folks.

**October 5, 7:00 p.m.** Premiere of *Ozark - A Celebration in Song*, a documentary music video featuring the lives of everyday Ozark folks, by folk duo Still on the Hill.

**October 20, noon.** "Collecting Folk Song: An Art AND a Science?", a program by Professor Chalon Ragsdale of the University of Arkansas Department of Music.

**November 6, 2:00 p.m.** "The Mountain Dulcimer in the Ozarks," a hands-on workshop by Bob Madison, who will discuss dulcimer origins, repertoire, and migration to Arkansas. Participants will have an opportunity to learn the noter and drone style of playing.

**November 17, noon.** "Madison County Mysteries, Solved and Unsolved," a program by Joy Russell, president of the Madison County Genealogical and Historical Society.

**November 20, 2:00 p.m.** Program and booksigning by acclaimed nature photographer Tim Ernst.

**December 4.** "Holidays are for the Birds!", programs by local bird experts Joe Neal and Lynn Sciumbato. At 11:00 a.m., Joe will discuss "Winter Birds in Northwestern Arkansas." At 1:00 p.m., Lynn and some of the residents at Morning Star Wildlife Rehabilitation Center will show and tell about life as a bird.

**December 21-April 16, 2011.** *Bumper Crop: The Apple Industry in Northwest Arkansas*, a photo exhibit examining the rise and fall of the local apple industry.

**January 15, 2011.** "Cabin Fever Reliever," the museum's annual celebration of the New Year.

**January 19, noon.** "Arkansas's Apple Roots," a program by Dr. Roy Rom, emeritus professor of horticulture at the University of Arkansas.

**February 1, 7:00 p.m.** "Leave Town and Never Return: Racial Cleansing in Arkansas," a program by Guy Lancaster, editor for the *Encyclopedia of Arkansas History and Culture*. Presented in conjunction with TheatreSquared's new play, *Sundown Town*, which runs February 3-20.

**February 7, January 16, 2012.** *Working Dawn to Dusk*, an exhibit exploring the lives of Ozark homesteaders.

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### Join the Shiloh Museum Association

- Satisfaction of knowing you are supporting an important cultural institution and helping preserve our Arkansas Ozark heritage, *and*
- 10% discount on Shiloh Store purchases
- Reduced fees for children's and adult workshops
- Invitations to exhibit openings and special events

#### Consider a gift to the Shiloh Museum Endowment Fund

- Check here if you would like more information about the endowment fund.

#### Help us save money and trees

- Check here if you would like to receive your newsletter by email instead of U. S. mail.

Email address \_\_\_\_\_

### Membership Levels

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| <input type="checkbox"/> Individual - \$15              | <input type="checkbox"/> Patron - \$50      |
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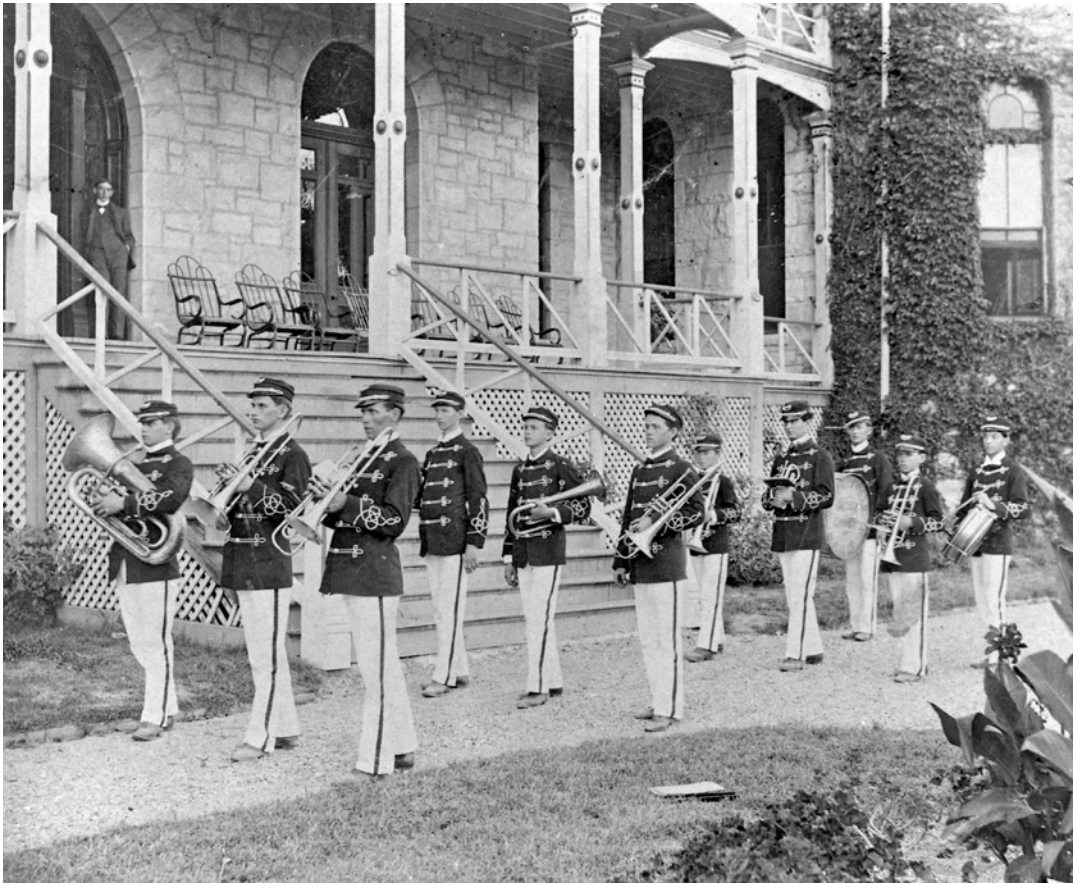
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Please make check payable to: Shiloh Museum  
118 W. Johnson Avenue  
Springdale, AR 72764  
479-750-8165



In the late 1800s and early 1900s, many towns in the Arkansas Ozarks sponsored a community band. Along with providing musical entertainment, bands fostered civic pride. Here, the Berryville Band poses in front of the Crescent Hotel in Eureka Springs in 1897.

Now for a drumroll, please. Our new exhibit, *The Music of Our Lives*, opens Monday, October 4. Come enjoy the sights and sounds as we explore the ways music has played a role in the everyday history of Northwest Arkansas.

*Carroll County Historical Society Collection*

## WISH LIST

### For collections

- rolling metal shelf unit (\$125)
- bulk storage shelves (\$1500)
- furniture dollies (\$50 each)

### For darkroom

- timer for enlarger (\$100)

### For exhibits

- Music stands (7 @ \$10 each)

### For education program

- Historically accurate reproductions for living history programs:
  - Wooden washboard (\$125)
  - Large wooden wash tub (\$475)
  - Wooden bucket (2 @ \$200 each)
  - Child's wooden yoke (\$200)
  - Small wooden washtub (\$350)

- Donations to help purchase historically accurate reproduction clothing

### For research library

- Back issues of the *Newton County Homestead*, the periodical of the Newton County Historical Society: 1950s, 1960s, 1970s, 1980-1985, 1988, 1996-2000, 2006

## Keep up with the latest museum happenings!

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