

# Shiloh Scrapbook

SHILOH MUSEUM OF OZARK HISTORY NEWSLETTER

Vol. 27, No. 3 December 2008

## While You Were Away

**Allyn Lord**

*Director*

Two months after the Shiloh Museum's brand new building opened to the public in September 1991, the first frost of the season lay heavy on that building's three metal roofs and the following journal entry was written:

*Nov. 8, 1991. Following cold weather around Halloween, leak stains were found on ceiling panels in conference and meeting rooms, library, and assistant director's office. Water running down wall of assistant director's office.*

That was the first of what would become a long, seasonal assault of drips, drizzle, and cascades of condensation formed between the metal roofs and underlying insulation—insulation that was the wrong type, wrongly installed, and later wrongly repaired. That, along with a roof design that allowed intrusion by birds and animals and a lack of air movement in the above-ceiling cavity added up to a “moisture problem” that's been documented well over 100 times in a museum journal for the past 17 years.

*Jan. 11, 1993. Water dripped out of ceiling along north soffit in meeting room. Staff member put can out to catch water. Water standing inside fluorescent light fixture in director's office. Water dripping above ceiling of conference area, assistant director's office, director's office, library, and meeting room.*

Former director Bob Besom did what he could to corral architect, engineers, contractor, sub-contractors, and others in order to determine the problems and make the corrections. But finger pointing, blame laying, and denial of culpability stretched seasons into a decade, all without relief. We suffered stained ceiling tiles, stained walls and floors, and disintegrated areas of drywall and chases, but the staff found ways to keep artifacts and exhibits safe.

*Jan. 6, 2001. Severe condensation leak problems in conference areas, offices by conference area, meeting room, and library. Heavily stained tiles from dripping.*

**Fast forward to April 2006.** We bring in an architect to determine, once and for all, the nature of the problem. Fifteen months later, following feasibility studies, consultation fees, and City Council discussions, an architect is hired.

*Jan. 23, 2007. Dripping in director's and outreach coordinator's offices, over copier, by windows in conference room.*



**Exhibits were dismantled and cloaked in protective sheeting during the roof repair and mold removal process. Photo by Don House**

# DIRECTOR'S COLUMN

Allyn Lord



With the closure of the museum for nineteen weeks and the faltering economy, you might think there would be little to celebrate this season at the museum. But in fact there's cause for joy and optimism.

Despite the fact that we were closed for repairs from August through November, *CitiScapes* readers voted the Shiloh Museum the "Best Museum in Northwest Arkansas." We don't take that honor lightly. It means that folks recognize that a museum isn't just about its exhibits or its building, but that our services are available year-round.

And it wasn't as if no one was walking through our doors. During the four months we were closed, our staff served more than 100 researchers, provided in-house programs for over 500 children and adults, and almost 300 individuals used our General Store for meetings. We presented outreach programs to about 6,800 people. And most of our dedicated volunteers continued to come in, providing more than a month of full-time-equivalent work valued at well over \$3,000.

A happy side effect of the museum closure was that we accomplished a few big maintenance tasks: some offices were painted; carpet got a deep cleaning; exhibit hall

air ducts and track lighting were vacuumed; and the impractical stage in the meeting room was removed and the room newly wallpapered.

Much behind-the-scenes work was accomplished during the hiatus: long-term projects like photo digitization planning, artifact cataloging, and policy formulation. The museum website muscled up, and we made the foray into iTunes U, an online educational resource from which folks worldwide downloaded more than 2,500 copies of resource materials. Partly reflecting the amazing work she's doing on these technological developments, our own Heather Marie Wells won the inaugural "Emerging Museum Professional" award from the Southeastern Museums Conference this fall.

The 1871 Shiloh Meeting Hall now has a completely restored exterior and roof and stands proudly over the expanded Huntsville Avenue. It's hard to pass by this historic edifice on a crisp autumn day and not feel the power that large, magnificent building must have held for Springdale's earliest citizens.

There is so much more to be excited about these days... learning about the history of Weber Mountain east of Springdale, celebrating Springdale's status as the "Best Place to Raise Your Kids" in Arkansas (*Business Week*), awash in the animation of visitors returning to the museum. And with a dry museum this winter, we're anxious for you all to come see us. Happy 2009!

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## BOARD OF TRUSTEES

David Whitmore, president; Jim Morriss, vice president; Carolyn Bayley, secretary; Dr. Marsha Jones, treasurer; Dolores Stamps, vice-treasurer and advisor trustee/past president; Dr. C. S. Applegate\*, Dr. Dwight Heathman, Maudine Sanders, Stephen Taylor, life trustees. Myron Eng, Stephanie Hegde, Martha Lankford, Robert Mello, Al Newton, James Skelton Greg Spencer, Sally Walker

## EX-OFFICIO BOARD MEMBERS

Jean Dipboye, Rebekah Hanes, Jenny Jones, Allyn Lord

## STAFF

Allyn Lord, director; Jacqueline Burnett, library assistant; Betty Bowling, secretary; LuAnn Clarkson, special projects library assistant; Marie Demeroukas, photo archivist/research librarian; Pody Gay, education coordinator; Don House, photographer; Alma Lyle, education assistant; Curtis Morris, exhibits manager; Marty Powers, maintenance; Carolyn Reno, collections manager; Jenny Vego, weekend assistant; Heather Marie Wells, collections assistant/podcast producer; Susan Young, outreach coordinator

\* deceased

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## VOLUNTEERS

Ethna Billings, David and Vonita Carpenter, Karen Cordell, Beverly Cosby, Leslie Coston, Susan Dewey, Tom Duggan, Martha Estes, Regina Gable, Danielle Hansen, Bill Jones, Mary John Jones, Mitsy Kellam, Mada Knight, Jim and Marie Langford, Mira Leister, Marilyn Meek, Oda Mulloy, Pam Redfern, Debbie Reed, Don Reynolds, Larry Shivel, Jeanne Tackett, Ray Toler, Mary and Bruce Vaughan, Era Walker, Ryan Wells

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## MISSION STATEMENT

*The Shiloh Museum of Ozark History serves the public by providing resources for finding meaning, enjoyment, and inspiration in the exploration of the Arkansas Ozarks.*

Adopted by the Shiloh Museum Board of Trustees on July 13, 2006

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## SHILOH MUSEUM OF OZARK HISTORY

118 W. Johnson Avenue • Springdale, AR 72764 • 479-750-8165  
www.springdaleark.org • shiloh@springdaleark.org  
Open Monday-Saturday, 10 a.m. - 5 p.m. • Free Admission

## Bailout for the Museum?

Haven't we all been wishing that someone would come along to bail *us* out? We know it's not going to happen that way at the museum, but, in a sense, you—our members, friends, visitors, and supporters—can do just that.

You can help us:

- help the children of Northwest Arkansas to do better in school and better understand our past while making plans for our shared future;
- give families an exciting place to spend time together in both learning and fun;
- provide dynamic programming, whether at the museum, in the community, or online;
- answer questions from researchers, business owners, schoolkids, and others through our research library and collections;
- preserve and maintain the unique artifacts, photos, memorabilia, and buildings which are part of all our histories.

In short, you can help the museum thrive and ensure our long-term sustainability. We, in turn, make it as simple as possible for you to do that. Your options are many; here are just a few. Contact director Allyn Lord (750-8165; [alord@springdaleark.org](mailto:alord@springdaleark.org)) for help in making any of these “bailouts” possible.



**Membership.** Look for the membership form at the back of this newsletter. Join if you're not already a member. Join at a higher level if you are. Your benefits: a quarterly newsletter; 10% discount in the Shiloh Store; reduced fees

for workshops; and the satisfaction of knowing you're helping to preserve our Arkansas Ozark heritage.



**Endowment.** Make a memorial contribution in honor of someone you love. Give a gift to make sure your children and grandchildren have a place to visit that honors your history. Contribute to publicly recognize your school, your church, your organization, your business. Your benefits: a tax

advantage; knowledge that you've helped perpetuate values that are important to you and that your gift will grow with sound investment and spending practices; and a tangible way to memorialize someone you love.



**Planned Giving.** Amend an existing insurance policy to add the museum as a beneficiary. Add a simple bequest to the museum in your existing will. Consider a charitable gift annuity to the museum. Deed your house to the museum and

continue to live in it. Your benefits: a contribution to the museum while achieving your financial objectives; involvement of your children or grandchildren in a lasting legacy of caring; and a “quiet” way to contribute.

## Award Winners!

Our collections assistant and podcast producer **Heather Marie Wells** has received the Southeastern Museum Conference's “Emerging Museum Professional Award.” The award recognizes those professionals with less than ten years experience who have demonstrated excellence and leadership in museum activities.

Heather Marie's work is bringing national recognition to the Shiloh Museum. Earlier this year, a museum podcast produced by Heather Marie received a bronze award from the American Association of Museums, with gold and silver awards going to the National Gallery of Art and the Smithsonian.

Just Communities presented the Al Lopez Community Ambassador Award to museum director **Allyn Lord** at the 6th Annual Walk for CommUNITY recently. Each year the award is presented to a member of the Northwest Arkansas community who has exhibited a consistent behavior of inclusivity and respect for all.

Readers of *CitiScapes* magazine have chosen the Shiloh Museum as 2008's “**Best Museum in Northwest Arkansas.**” More than 50,000 readers voted, the largest survey ever recorded by *CitiScapes*.

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## Help Us Go Green

It takes a lot of paper to produce this newsletter, which is not good for the environment. Couple that

with lean budget times, and it quickly becomes clear that a great way to help save the planet and save money is to ask our members to receive the *Shiloh Scrapbook* in an online format.

Just email [shiloh@springdaleark.org](mailto:shiloh@springdaleark.org) and let us know that you'll help us go green (environmentally) and save green (financially) at the same time!



## DONATIONS TO THE COLLECTIONS

August–October 2008

*Dorothy Fitzgerald Allen:* Bentonville map, 1962; 362nd PSYOPS Army Reserve Unit photo, Fayetteville, 1990

*Abby Burnett:* Correspondence and recipes from readers of *The Morning News of Northwest Arkansas* “Back Burner” column

*Lu Ann Clarkson:* Anna Searcy Clarkson’s Crown of Thorns quilt, Springdale, 1911

*William Collins:* First State Bank of Springdale calendar, 1968

*Grover Cordell:* New Hope Baptist Church record books, 1900-2005

*Ermadene Ward Cox:* Wal-Mart photos, 1985

*Rogers Historical Museum:* Carnival games belonging to White River Red (Forrestina Campbell), Washington County, mid-1900s; Fayetteville and Johnson photos from the collection of Belle Dinwiddie, 1915

*Friends of the Rogers Public Library:* Huntsville High School annuals, 1950, 1954; Huntsville High School 1955 reunion program, 1989

*James Lookingbill:* Eureka Springs panoramic photo postcard, 1914

*Jerry and DeMona Reeves:* Washington County maps, 1917, 1920; Benton County map, 1972

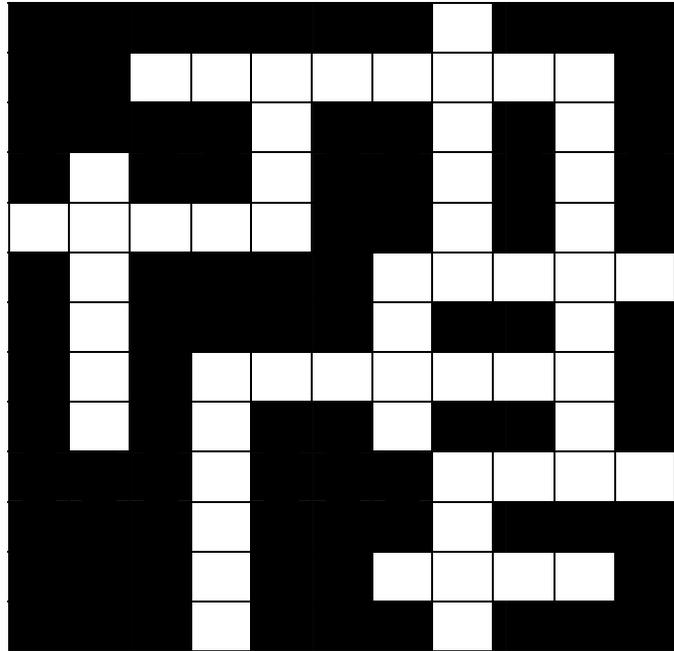
*City of Springdale:* Urban Renewal and Spring Creek channelization maps, 1960s-1970s

*Dr. Lloyd Warren:* Son’s Chapel school, Braden school, and Pearl Harp Spyres photos

*Want to learn more about artifacts and photos in our collection?*

Visit [www.springdaleark.org/shiloh](http://www.springdaleark.org/shiloh) and click on “Artifact of the Month” or “Photo of the Month.”

## Puzzler for January 17, 2009



Place the following words in the crossword above:

HUNT  
LORE  
LULU  
PLAY  
TILE

SHOUT  
TALES  
CRAFTS  
PHOTOS  
PIÑATA

CEILING  
EXHIBITS  
SCAVENGER

Can you figure out what these words have in common? Watch your mail. Watch the media. Save the date:

**Saturday, January 17, 2009**  
**10:00 a.m. to 2:00 p.m.**

### Our Cure for Cabin Fever

Don't spend the winter cooped up at home—we can use your talents here at the museum as front desk greeters or school tour guides. If you're interested in finding out more about these fun opportunities, please come to our volunteer workshop, Monday, January 26, from 10:00 a.m.–noon. Call 750-8165 to let us know you're coming. We'll have hot cider and cookies ready for you.



## WISH LIST

### For collections storage

- Wood platform dollies, 16 x 24 and 18 x 30 (\$50 each)
- 5-tier wire steel shelves on wheels (\$110 each)
- Bulk shelving (contact Carolyn Reno for details)

### For photo collections

- 10 paks of 35 mm negative holders (\$210.45)
- 10 packs of Renaissance photo interleaving paper (\$112.50)
- camera tripod (\$250)
- Nikon SB600 flash (\$175)
- LowePro Nova AW4 camera bag, black (\$75)
- Nikon 55-200 f4-5.6 Edafur lens (\$200)

### For podcasting

- Canon Vixia HV30 video camera (\$770) or Panasonic PV-GS320 video camera (\$500) to produce video footage in a format that is easy to archive
- Pinnacle Dazzle Video Creator Platinum DVC 170 (\$90) to convert VHS footage to DVD format
- Adobe Premiere Elements (\$100) for editing videos

### For meeting room programs

- Electric screen (\$900)

### For research library

- *Under a Buttermilk Moon* by Roy Webster
- *Beaver Lake Area Past and Present* by J. Dickson Black

### For exhibit construction

- large format printer (\$4000)

### For Discovery Boxes

- Cloche hat
- glass milk bottle
- printer's tray and typeset letters
- Cherokee hunting jacket, turban, moccasins, beaded belt, man's ribbon shirt, and stickball equipment
- Small replicas of: any era bicycle and airplane; 1880s to present-day train; 1930s-1950s car or truck; J.B. Hunt and/or Jones Truck Lines truck; fiddle

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### Thank you for these donations:

- Boston Mountain Chapter, National Railway Historical Society: NRHS dues
- Jacqueline Froelich: Stihl chainsaw
- Ken's Signs: Banner revamp
- Dr. Gerald Klingaman: Landscape consultation
- Russ Kuhn, Merrill-Lynch: Endowment consultation
- Gloria McGee: Sunflower seed
- Dolores Stamps: Discovery Box containers
- Peggy Walsh: Feed sack cloth
- Ryan Wells: *The Golden Treasury of Folk Songs*

### Support the Shiloh Museum When You Shop Online!

Simply by shopping online, you can earn extra money for the Shiloh Museum. We partner with ShopforMuseums.com, a national museum fundraising program where you can shop in hundreds of your favorite online stores and, *at no extra cost to you*, have a percentage of your purchase amount donated to the Shiloh Museum. Many of your favorites are there, including National Geographic, Cabela's, Lands End, Dell, eBay, Amazon.com, and Eddie Bauer.

- Go to [www.ShopforMuseums.com](http://www.ShopforMuseums.com).
- Register (your first time) or log in.
- Click on the Shiloh Museum (museums are listed alphabetically)
- Choose a store, and go shop!



The percentage of your purchase will be tracked automatically as long as you begin each time at [www.ShopforMuseums.com](http://www.ShopforMuseums.com). Check it out today, and please tell your friends and family to use [ShopforMuseums.com](http://www.ShopforMuseums.com) to support our museum. We appreciate it.

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## Roof

From page 1

### **November 2007 to March 2008.**

Staff members hope this will be the last “winter of our discontent.” The proposed project is presented to Springdale’s Capital Improvement Projects committee (CIP), and City Council members ask for an alternative approach to the project.

*Dec. 3, 2007. Water found on northeast corner of conference room table. Drip pans repositioned.*

**April and May.** Project specs are drawn up. The plan is to replace drop-ceiling grid and tiles on the first floor, remove the three metal roofs and insulation, put on three new roofs, spray foam insulation onto the underside of the roofs and into the eaves, and add air handlers with fans and heaters in the above-ceiling cavity. A call for bids goes out. The museum begins to plan for what may be a ten-week closure.

**June and July.** The original call for bids was faulty, so another bid process begins. The CIP committee and City Council agree to use capital improvement monies to pay for the project. With great luck, we’re able to rent a duplex apartment right next door. Tentative schedules are drawn up and plans are made for moving exhibits, staff, computers, phone lines, copiers, mail service, and all other office, kitchen, and work-related furniture, tools, and materials. The museum formally closes to the public on July 28. Two staff members move to the basement of the building, joining four others permanently officed there. Six other staff members move next door to the duplex. The staff provides labor for moving.

**August.** Construction work set to begin on August 7 is pushed back a day due to torrential rains. (The plan to undertake the project in August, traditionally the least rainy month of the year, was thwarted by ten days of rain.) Despite the weather, workers

run ahead of schedule. When we journey into the building, we’re amazed to look up and see the sky. Dead squirrels are found in the old insulation, along with bird nests and raccoon feces. We learn to contend with dumpsters, port-a-johns, and piles of construction materials and debris, with air conditioning the sky so that artifacts in other parts of the building remain in good shape, and with the inevitable confusion of visitors, researchers, and delivery people regarding where to find staff.

On August 12, while installing insulation-controlling flashing on the interior eaves of the exhibit hall, workers discover black mold, harmful to humans. Protocols for its cleanup are developed. Work on the project is officially suspended until the mold investigation is complete. Meanwhile work continues on the other two roofs.

**September.** We don’t know how long the mold remediation will take, but it’s clear we’re not going to reopen in mid October as planned. October and November activities are cancelled, rescheduled, or moved off-site. While decisions are being made about the mold, we start to clear the exhibit hall of artifacts and to drape exhibits and walls with plastic sheeting.

The CIP committee and the City Council agree to fund the mold remediation project. Project work resumes. We begin plans for a local conservator to remove from the exhibit hall wall and stabilize a delicate 1930s mural. All first-floor staff members move back into their offices, along with service adjustments for computer, mail, phone, etc. New water problems are seen in another area of the exhibit hall; an investigation causes us to pull up flooring and framing to find soaking carpet beneath. Almost all artifacts are now removed from the exhibit hall.

**October.** About a quarter of the exhibit hall’s exterior walls are tagged as moisture-laden, with suspected mold beneath. Plastic sheeting is draped floor to ceiling, creating “shelters” along the exterior walls, with air handlers inside pumping moldy air to the outside. Drywall begins to come down, showing much more mold than expected. The result is more than half of all exterior exhibit walls are demolished. Air scrubbers work overtime as workers in full-body garb and respirators clean mold off the walls. When they’re dry, an equally acrid sealant is painted onto the inside of the walls and studs.

Meanwhile, plans are drawn up to re-install, and in some cases reconstruct, the exhibits. For the first time in forty years, the annual holiday open house is cancelled.

Following the sealant work, two mold tests are conducted and five days of air scrubbers are clocked before the spore count is zero. Subcontractors proceed with installation of wall insulation, hanging and painting drywall, installation of baseboard, spray-foaming eaves with insulation, and installation of flashing. At the same time roofers return to remove the final roof and insulation and install new insulation, a new roof, gutters, and downspouts.

It has taken almost 17 years to solve a problem discovered just months after the new building opened. Among its toll over the years are more than 20 trees for all the paperwork involved, the hard work and frustrated diligence of former and current museum staff and board members, and scores of aluminum pans positioned above the ceiling tiles to catch drips. Thanks to staff ingenuity, no historic artifacts or exhibits were badly damaged.

I’m ready to add a final entry to that 17-year-old journal: “*Case closed.*”

## CALENDAR

**Through January 17.** *Ozark Voices: Personal Stories From Northwest Arkansas*, an exhibit featuring interviews with area residents recorded by the StoryCorps® project.

**Through April 11, 2009.** *Good Eats*, a photo exhibit featuring tasty images of Ozark foodways, from barbecues to pancake breakfasts to dinners-on-the-ground.

**January 17, 10:00 a.m.-2:00 p.m.** Join us for a roof-raising good time as we celebrate our reopening! See page for hints.

**January 21, 2009, noon.** "How Forrestina Campbell Became White River Red," a program by Shiloh Museum outreach coordinator Susan Young.

**January 26, 10:00 a.m.-noon.** Volunteer training session. See page 4 for details.

**January 31, 10:00 a.m.-1:00 p.m.** Photo Identification Group meeting. Help us identify Northwest Arkansas people and places in photos taken over the last 50 years.

**February 2, 2009-Jan. 16, 2010.** *Squeaky Clean*, an exhibit on the history of hygiene in the Ozarks.

**Feb. 18, noon.** "We Can Take It: The CCC at Devils Den" a program by Devils Den State Park assistant superintendent Tim Scott.

**March 7, noon.** Artifact identification program with archeologist Jerry Hilliard of the Arkansas Archeological Survey.

**March 18, noon.** "Roads of Conflict: The Movement of Civil War Insurgents and Counter-Insurgents in Northwest Arkansas" by Rick Parker of Gentry.

**April 6-Sept. 26.** *Carry On*, an exhibit featuring baskets, trunks, purses, and other artifacts used to contain and transport items.

**April 11, 1:00-8:00 p.m.** Pettigrew Day, a celebration of Madison County history. Held at the historic Pettigrew community building 45 miles east of Fayetteville on Arkansas Highway 16.

**April 14-Aug. 8.** *Bridging the Gap*, a photo exhibit featuring Ozark bridges.

**April 15, noon.** "A Season at Dogpatch," a program on life as a Dogpatch theme park employee by John Cook of Fayetteville.

**May 20, noon.** Readings from *The Death of a Confederate Colonel* by author Pat Carr.

For a current listing of events and meetings at the Shiloh Museum, visit [www.springdaleark.org/shiloh](http://www.springdaleark.org/shiloh).

### Join the Shiloh Museum Association

- Satisfaction of knowing you are supporting an important cultural institution and helping preserve our Arkansas Ozark heritage, *and*
- 10% discount on Shiloh Store purchases
- Reduced fees for children's and adult workshops
- Invitations to exhibit openings and special events

#### Consider a Gift to the Shiloh Museum Endowment Fund

- Check here if you would like more information about the endowment fund.
- Check here if you would like to receive your newsletter by email.
- Email address \_\_\_\_\_

### Membership Levels

- |   |   |
|---|---|
| <input type="checkbox"/> Individual - \$15              | <input type="checkbox"/> Patron - \$50      |
| <input type="checkbox"/> School class - \$12.50         | <input type="checkbox"/> Sponsor - \$100    |
| <input type="checkbox"/> Family - \$20                  | <input type="checkbox"/> Sustaining - \$250 |
| <input type="checkbox"/> Senior Individual (65+) - \$10 | <input type="checkbox"/> Benefactor - \$500 |
| <input type="checkbox"/> Senior Couple - \$15           | <input type="checkbox"/> Founding - \$1,000 |

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Please make check payable to: Shiloh Museum  
118 W. Johnson Avenue  
Springdale, AR 72764  
479-750-8165



**Best wishes for a  
Happy Holiday Season!**

*Shiloh Museum staff*

*Jenny*  
*Lee Ann*  
*Alma* *Allyn*  
*Don*  
*Heather Marie* *Rodry*  
*Carolyn* *Susan*  
*Jacqueline*  
*Marie*  
*Betty* *Curtis* *Marty*

Gene Dyson and snowman,  
Springdale, late 1940s.  
*Mary Jane Dyson Collection*



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